

PUBLIC AUCTION
THE
LIBERTY SALE
OF
UNITED STATES COINS

ERICKSON NUMISMATIC SERVICE

MAR 29 1986



APRIL 29, 1986



113 EAST 57TH STREET, NEW YORK, N.Y. 10022

HARMER ROOKE NUMISMATISTS, LTD.

Harmer Rooke Numismatists, Ltd.

presents

THE
LIBERTY SALE

A Public Auction Sale

TUESDAY, APRIL 29th, 1986

at 5:30 P.M.

Sale and Viewing to be held at our
Sixth Floor Gallery at:

3 East 57th Street
(corner of 5th Ave.)
New York City

Howard S. Rose
Licensed Auctioneer

Lots on view from Monday, April 21, 1986
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.
3 East 57th Street
New York, N.Y. 10022
212-751-1900 800-221-7276

CONDITIONS OF SALE

COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

BIDDING

2. All Bids are per lot, as numbered herein. We reserve the right to withdraw any lot prior to the sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. It is the sole right of the Auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
4. Persons unable to attend the sale may bid via the enclosed bid sheet or by telephone by using our WATS 800-221-7276. New York State residents may call 212-751-1900. We will be pleased to assist you in bidding, answer any questions regarding a lot, or give you more information on any lot(s).

PAYMENT

5. Payment shall be in U.S. Funds. All bidders, floor or via mail or telephone shall pay for their lots in advance of delivery unless prior arrangements have been made. Successful mail bidders shall be notified of lots won and must remit prior to lots being shipped. A charge for postage, insurance and handling shall be added, as well as appropriate New York State Sales Tax where applicable. Exemption Certificates must be on file with us prior to the sale. Receipt from a reputable carrier shall constitute delivery by us.
6. Title shall not pass until payment in full for won lots has been received. A late charge of 1½% per month shall be imposed on overdue payments.
7. Placing of a bid shall constitute an agreement between buyer and seller and acceptance of the foregoing terms.

GUARANTEES

8. All items offered in this catalogue are guaranteed as to date, mintmark, metal, specialized catalogue number (such as Sheldon) attribution and of course, authenticity. Lots on which description is incorrect according to the above, are returnable with advance permission from HRN. Disputed lots must be returned intact in their original containers, within 10 days of receipt. Lots are not returnable for any reason (other than a question of authenticity) if:
 - a) You are a floor bidder, even if you did not view the lot.
 - b) You viewed the lot prior to the sale.
 - c) The lot contains more than one coin.
 - d) A photograph of the lot in question appears in the catalogue and clearly shows any defect not noted in description.
 - e) You cannot afford the lot. Bids placed in an auction are legally binding. Please check your finances prior to bidding.
 - f) You simply do not like the coin even though the description is correct. An auction sale is NOT an approval sale and is NOT conditional.
 - g) More than thirty days has elapsed since the day of the sale.

DESCRIPTION

9. The grading of any coin is a matter of interpretation of the features of that coin as seen by the grader. Grading is NOT an exact science but an art. It is a blending of what the grader sees added to his knowledge of coins in general and of the specific characteristics of the coin in question, plus his experience and awareness of current grading practices as well as market conditions. Even knowledgeable and experienced numismatists can (and do) HONESTLY disagree on the exact grade to place on a coin. Additionally, grading standards have been known to constrict or relax in accordance with market conditions at any given time. The grades represented herein are a reflection of our experience and expertise in the art (not science) of grading and our awareness of the numismatic field at this particular time. They reveal our best opinion of the state of preservation of the item, and are in accordance with most presently used guides on grading as we interpret them.

Finally, please be aware of the price paid for a coin. In many cases a lot may not meet your expectations, but you have purchased it for a substantially reduced price. Please keep this in mind when deciding if a lot is satisfactory.

A FEW TIPS ON BIDDING

With this auction sale, and in accordance with the growing custom of other auction houses, Harmer Rooke has dispensed with the printing of estimates for each lot. It is expected that all potential buyers, both professionals and collectors, are well aware of the current values of most coins, particularly those in which they have some interest.

However, since prices are guided, in many cases, by various publications and since these prices change, sometimes drastically, from week to week, an auction catalogue written some three months previous to a sale may not contain cogent prices, and, in fact, may sometimes be more misleading than helpful. Therefore, we have eliminated the estimate column.

May we suggest bids that make sense. Offering \$100 for a \$1000 coin wastes only your time and ours. While it occasionally happens that a bargain can be obtained at auction, most coins will sell for a price fairly close to their actual value. Please keep this in mind when bidding by mail. And, regardless of "lucky numbers" we would appreciate it if bids are not offered in odd amounts. Such bids will be automatically reduced to the lowest whole number. (\$102.34 becomes \$100.00).

Harmer Rooke Numismatists, Ltd.
 Harmer Rooke Galleries
 (Division of HRN Ltd.)
 3 East 57 Street, New York 10022 • (212) Plaza 1-1900
 WA 800-221-7276

PRICES REALIZED FOR The Liberty Sale April 30, 1986

1.	450.00	51.	175.00	101.	50.00	151.	475.00
2.	80.00	52.	475.00	102.	75.00	152.	55.00
3.	125.00	53.	110.00	103.	1,050.00	153.	55.00
4.	75.00	54.	105.00	104.	40.00	154.	75.00
5.	100.00	55.	300.00	105.	25.00	155.	95.00
6.	180.00	56.	110.00	106.	110.00	156.	60.00
7.	350.00	57.	230.00	107.	375.00	157.	75.00
8.	190.00	58.	170.00	108.	500.00	158.	75.00
9.	40.00	59.	170.00	109.	1,600.00	159.	75.00
10.	250.00	60.	150.00	110.	700.00	160.	60.00
11.	200.00	61.	260.00	111.	1,600.00	161.	250.00
12.	325.00	62.	220.00	112.	1,500.00	162.	50.00
13.	160.00	63.	80.00	113.	325.00	163.	30.00
14.	1,700.00	64.	210.00	114.	4,250.00	164.	700.00
15.	900.00	65.	210.00	115.	400.00	165.	150.00
16.	800.00	66.	220.00	116.	250.00	166.	210.00
17.	750.00	67.	300.00	117.	100.00	167.	45.00
18.	190.00	68.	100.00	118.	300.00	168.	75.00
19.	150.00	69.	675.00	119.	125.00	169.	1,450.00
20.	400.00	70.	130.00	120.	190.00	170.	1,600.00
21.	220.00	71.	575.00	121.	170.00	171.	700.00
22.	1,900.00	72.	50.00	122.	125.00	172.	100.00
23.	375.00	73.	45.00	123.	125.00	173.	120.00
24.	100.00	74.	25.00	124.	3,250.00	174.	270.00
25.	150.00	75.	20.00	125.	100.00	175.	275.00
26.	2,300.00	76.	425.00	126.	125.00	176.	250.00
27.	25.00	77.	160.00	127.	225.00	177.	200.00
28.	40.00	78.	170.00	128.	250.00	178.	1,500.00
29.	425.00	79.	160.00	129.	105.00	179.	185.00
30.	100.00	80.	120.00	130.	40.00	180.	15.00
31.	145.00	81.	1,200.00	131.	40.00	181.	1,500.00
32.	60.00	82.	70.00	132.	60.00	182.	1,500.00
33.	130.00	83.	100.00	133.	40.00	183.	75.00
34.	180.00	84.	130.00	134.	400.00	184.	750.00
35.	125.00	85.	260.00	135.	120.00	185.	700.00
36.	125.00	86.	2,300.00	136.	95.00	186.	250.00
37.	130.00	87.	185.00	137.	1,700.00	187.	170.00
38.	350.00	88.	110.00	138.	210.00	188.	220.00
39.	350.00	89.	130.00	139.	875.00	189.	300.00
40.	350.00	90.	95.00	140.	280.00	190.	105.00
41.	260.00	91.	225.00	141.	145.00	191.	190.00
42.	50.00	92.	850.00	142.	1,450.00	192.	500.00
43.	50.00	93.	900.00	143.	160.00	193.	2,100.00
44.	1,400.00	94.	75.00	144.	1,450.00	194.	80.00
45.	260.00	95.	300.00	145.	280.00	195.	2,300.00
46.	260.00	96.	75.00	146.	1,450.00	196.	125.00
47.	230.00	97.	1,600.00	147.	85.00	197.	40.00
48.	185.00	98.	110.00	148.	325.00	198.	200.00
49.	110.00	99.	110.00	149.	60.00	199.	625.00
50.	210.00	100.	100.00	150.	195.00	200.	1,250.00

PAGE 1



Purchases • Sales • Auctions • Appraisals
 Rare Coins • Ancient Art • Autographs • Americana • Antiques
 Established in London in 1903 • in New York in 1939

PRICES REALIZED FOR The Liberty Sale - April 30, 1986

201.	700.00	250.	150.00	300.	80.00	350.	85.00
202.	270.00	251.	550.00	301.	1,900.00	351.	145.00
203.	100.00	252.	1,150.00	302.	260.00	352.	115.00
204.	1,800.00	253.	160.00	303.	70.00	353.	170.00
205.	80.00	254.	1,200.00	304.	200.00	354.	2,600.00
206.	120.00	255.	850.00	305.	110.00	355.	300.00
207.	85.00	256.	180.00	306.	65.00	356.	90.00
208.	25.00	257.	325.00	307.	90.00	357.	230.00
209.	80.00	258.	2,700.00	308.	35.00	358.	350.00
210.	75.00	259.	1,900.00	309.	75.00	359.	90.00
211.	50.00	260.	2,400.00	310.	65.00	360.	200.00
212.	30.00	261.	190.00	311.	170.00	361.	105.00
213.	45.00	262.	170.00	312.	40.00	362.	1,800.00
214.	110.00	263.	375.00	313.	260.00	363.	350.00
215.	500.00	264.	260.00	314.	110.00	364.	60.00
216.	90.00	265.	90.00	315.	45.00	365.	130.00
217.	220.00	266.	700.00	316.	95.00	366.	130.00
218.	45.00	267.	600.00	317.	175.00	367.	120.00
219.	1,150.00	268.	75.00	318.	70.00	368.	95.00
220.	40.00	269.	260.00	319.	2,200.00	369.	70.00
221.	30.00	270.	225.00	320.	50.00	370.	135.00
222.	50.00	271.	1,450.00	321.	105.00	371.	180.00
223.	45.00	272.	55.00	322.	30.00	372.	650.00
224.	300.00	273.	525.00	323.	5,500.00	373.	425.00
225.	85.00	274.	350.00	324.	105.00	374.	425.00
226.	40.00	275.	250.00	325.	30.00	375.	270.00
227.	90.00	276.	1,100.00	326.	150.00	376.	350.00
228.	500.00	277.	70.00	327.	45.00	377.	575.00
229.	400.00	278.	60.00	328.	500.00	378.	600.00
230.	900.00	279.	35.00	329.	50.00	379.	260.00
231.	1,500.00	280.	375.00	330.	125.00	380.	525.00
232.	425.00	281.	180.00	331.	260.00	381.	220.00
233.	500.00	282.	35.00	332.	115.00	382.	375.00
234.	600.00	283.	120.00	333.	25.00	383.	375.00
235.	600.00	284.	450.00	334.	90.00	384.	210.00
236.	850.00	285.	230.00	335.	35.00	385.	775.00
237.	475.00	286.	30.00	336.	850.00	386.	600.00
238.	475.00	287.	230.00	337.	260.00	387.	5,000.00
239.	1,350.00	288.	1,450.00	338.	220.00	388.	1,600.00
240.	300.00	289.	1,050.00	339.	95.00	389.	425.00
241.	280.00	290.	450.00	340.	50.00	390.	4,500.00
242.	450.00	291.	375.00	341.	60.00	391.	1,750.00
243.	150.00	292.	1,000.00	342.	145.00	392.	5,250.00
244.	160.00	293.	170.00	343.	50.00	393.	1,800.00
244. A.	290.00	294.	375.00	344.	125.00	394.	200.00
245.	185.00	295.	95.00	345.	115.00	395.	180.00
246.	280.00	296.	110.00	346.	210.00	396.	45.00
247.	800.00	297.	80.00	347.	140.00	397.	200.00
248.	300.00	298.	100.00	348.	500.00	398.	200.00
249.	100.00	299.	80.00	349.	145.00	399.	525.00

PRICES REALIZED FOR The Liberty Sale - April 30, 1986

400.	100.00	449.	1,400.00	496.	750.00	546.	500.00
401.	105.00	450.	1,450.00	497.	1,000.00	547.	260.00
402.	35.00	451.	1,500.00	498.	1,700.00	548.	115.00
403.	65.00	452.	2,100.00	499.	1,700.00	549.	850.00
404.	3,000.00	453.	800.00	500.	1,000.00	550.	900.00
405.	90.00	454.	800.00	501.	750.00	551.	475.00
406.	1,800.00	455.	1,600.00	502.	675.00	552.	525.00
407.	75.00	456.	2,000.00	503.	3,250.00	553.	150.00
408.	170.00	457.	4,250.00	504.	4,000.00	554.	170.00
409.	25.00	457.A	1,100.00	505.	170.00	555.	145.00
410.	800.00	457.B	1,100.00	506.	95.00	556.	220.00
411.	1,700.00	458.	1,500.00	507.	115.00	557.	75.00
412.	1,300.00	458.A	2,100.00	508.	80.00	558.	210.00
413.	525.00	459.	475.00	509.	190.00	559.	110.00
414.	45.00	460.	350.00	510.	115.00	560.	150.00
415.	220.00	461.	600.00	511.	135.00	561.	250.00
416.	475.00	462.	625.00	512.	170.00	562.	250.00
417.	145.00	463.	3,500.00	513.	200.00	563.	90.00
418.	200.00	464.	700.00	514.	110.00	564.	210.00
419.	200.00	465.	1,250.00	515.	75.00	565.	300.00
420.	270.00	466.	550.00	516.	450.00	566.	300.00
421.	50.00	467.	725.00	517.	100.00	567.	2,250.00
422.	135.00	468.	7,300.00	518.	475.00	568.	450.00
423.	300.00	469.	1,700.00	519.	600.00	569.	650.00
424.	150.00	470.	1,800.00	520.	500.00	570.	50.00
425.	45.00	471.	1,750.00	521.	550.00	571.	210.00
426.	105.00	472.	600.00	522.	95.00	572.	425.00
427.	200.00	473.	950.00	523.	250.00	573.	1,000.00
428.	100.00	474.	900.00	524.	375.00	574.	450.00
429.	300.00	475.	6,500.00	525.	115.00	575.	270.00
430.	105.00	476.	1,750.00	526.	135.00	576.	550.00
431.	210.00	477.	1,250.00	527.	210.00	577.	375.00
432.	230.00	478.	450.00	528.	95.00	578.	240.00
433.	350.00	479.	6,750.00	529.	130.00	579.	900.00
434.	240.00	480.	525.00	530.	600.00	580.	425.00
435.	260.00	481.	1,150.00	531.	375.00	581.	2,200.00
436.	200.00	482.	1,050.00	532.	170.00	582.	125.00
437.	40.00	483.	5,000.00	533.	350.00	583.	100.00
438.	45.00	484.	600.00	534.	350.00	584.	160.00
439.	2,700.00	485.	425.00	535.	160.00	585.	95.00
440.	1,550.00	486.	550.00	536.	70.00	586.	140.00
441.	500.00	487.	775.00	537.	130.00	587.	220.00
442.	85.00	488.	1,050.00	538.	160.00	588.	105.00
443.	7,300.00	489.	650.00	539.	115.00	589.	200.00
443. A	4,250.00	490.	725.00	540.	65.00	590.	750.00
444.	750.00	491.	650.00	541.	240.00	591.	60.00
445.	1,200.00	492.	725.00	542.	35.00	592.	75.00
446.	7,000.00	493.	1,400.00	543.	300.00	593.	375.00
447.	1,450.00	494.	800.00	544.	850.00	594.	220.00
448.	1,250.00	495.	600.00	545.	500.00	595.	230.00

PRICES REALIZED FOR The Liberty Sale - April 30, 1986

596.	20.00	646.	105.00	696.	150.00	745.	70.00
597.	600.00	647.	80.00	697.	85.00	746.	130.00
598.	525.00	648.	200.00	698.	100.00	747.	170.00
599.	725.00	649.	100.00	699.	75.00	748.	200.00
600.	900.00	650.	135.00	700.	115.00	749.	35.00
601.	550.00	651.	130.00	701.	120.00	750.	60.00
602.	3,000.00	652.	300.00	702.	WITHDRAWN	751.	110.00
603.	55.00	653.	1,700.00	703.	75.00	752.	160.00
604.	600.00	654.	675.00	704.	45.00	753.	3,850.00
605.	25.00	655.	850.00	705.	30.00	754.	500.00
606.	180.00	656.	2,000.00	706.	475.00	754.	85.00
607.	30.00	657.	130.00	707.	290.00	755.	75.00
608.	80.00	658.	130.00	708.	90.00	756.	950.00
609.	75.00	659.	1,000.00	709.	45.00	757.	50.00
610.	35.00	660.	425.00	710.	160.00	758.	50.00
611.	40.00	661.	375.00	711.	90.00	759.	50.00
612.	10,000.00	662.	85.00	712.	125.00	760.	100.00
613.	1,700.00	663.	35.00	713.	80.00	761.	400.00
614.	1,500.00	664.	55.00	714.	105.00	762.	115.00
615.	1,150.00	665.	35.00	715.	60.00	763.	80.00
616.	400.00	666.	65.00	716.	130.00	764.	1,800.00
617.	1,250.00	667.	45.00	717.	45.00	765.	180.00
618.	210.00	668.	75.00	718.	230.00	766.	900.00
619.	30.00	669.	100.00	719.	230.00	767.	85.00
620.	125.00	670.	125.00	720.	60.00	768.	70.00
621.	95.00	671.	110.00	721.	190.00	769.	80.00
622.	525.00	672.	425.00	722.	300.00	770.	30.00
623.	330.00	673.	50.00	723.	65.00	771.	90.00
624.	500.00	674.	80.00	724.	40.00	772.	60.00
625.	105.00	675.	75.00	725.	150.00	773.	90.00
626.	125.00	676.	45.00	726.	70.00	774.	240.00
627.	600.00	677.	65.00	727.	20.00	775.	140.00
628.	220.00	678.	65.00	728.	75.00	776.	70.00
629.	350.00	679.	100.00	728. A	100.00	777.	90.00
630.	625.00	680.	105.00	729.	105.00	778.	145.00
631.	500.00	681.	190.00	730.	WITHDRAWN	779.	750.00
632.	290.00	682.	135.00	731.	475.00	780.	70.00
633.	300.00	683.	170.00	732.	75.00	781.	275.00
634.	95.00	684.	115.00	733.	40.00	782.	150.00
635.	60.00	685.	100.00	734.	450.00	783.	100.00
636.	300.00	686.	125.00	735.	400.00	784.	70.00
637.	550.00	687.	75.00	736.	45.00	785.	280.00
638.	55.00	688.	325.00	737.	210.00	786.	200.00
639.	160.00	689.	270.00	738.	1,050.00	787.	160.00
640.	600.00	690.	250.00	739.	160.00	788.	40.00
641.	220.00	691.	125.00	740.	375.00		
642.	310.00	692.	50.00	741.	100.00		
643.	1,850.00	693.	135.00	742.	80.00		
644.	125.00	694.	140.00	743.	175.00		
645.	85.00	695.	160.00	744.	500.00		

PUBLIC AUCTION SALE

TUESDAY EVENING, APRIL 29, 1986

LOTS 1 - 788

AT 5:30 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

COLONIAL COINS



1. **Fugio Cent 1787** Probably Bank of New York hoard (Miller #13X) with some traces of red, clash marked and typically struck. (Uncirculated).
2. Fugio Cent 1787 Kessler-16-Hi, Very Rare (Rarity-6) Very Good, not bad.
3. Nova Constellatio 1783 Blunt rays, small 'U.S.', Very Fine.
4. Rosa Americana 1d, 1723 Round 'U', Extra Fine, obverse dark and a bit porous.
5. Rosa Americana 1d 1722 over 1722 Unlisted variety which could be quite rare. (Fine+).
6. Rosa Americana 1d 1723 Chocolate Very Fine.



7. **Rosa Americana 2d 1723** A scarce Colonial Coin. Nice Extra Fine, tiny planchet flaw above 'D G'. Hard-to-find decent.



8. Washington and Independence 1783 PROOF Copper restrike of 1860 (by W. S. Lincoln, London). Engrailed edge, beautiful Proof-63+.
9. Castorland Restrikes 1960 Silver and copper, struck in Paris, both BU.



10. Feuchtwanger Cent 1837. Toned BU-63, one of very few in this grade. Slightly weak strike at centers, as normal, but a beauty!

HALF CENTS

11. 1835 BU-60+ About half original lustre, nice for type set.



12. 1854 Pleasant little copper, iridescent color subdued and attractive, BU-63.
13. 1857 Last year and a little scarce. BU-60, much lustre, a bit weak in strike as usual.

LARGE CENTS



14. 1793 Chain 'AMERI' Sheldon-1, Rarity-4. Desirable for specialist and type collector. Strong Fine, date, devices all full. A few tiny pits, minor edge inconsistencies.



15. 1793 Chain S-3 Fine detail, a bit granular, not at all bad looking. Planchet cracked around edge. Ex-Libra.



16. 1793 Wreath Vine and Bars, S-6 Very Fine detail, all quite legible, a few old scratches over face and hair, but altogether quite pleasing. Fine plus, Ex-Libra.



17. 1793 Wreath S-9 Strong detail on a somewhat rough planchet, couple of edge bumps, all-in-all rather pleasing. Very Fine.

18. 1793 Wreath S-9 Full portrait, Liberty and date vestigial, planchet flake at 9 to 10 o'clock obverse, but better than a space-filler.

LIBERTY CAP TYPE

19. 1794 S-65 Decent piece, Fine reverse showing blanked lettering at 'ERICA', inherent in this die.



20. 1794 Exact Head of '95 S-72 Very Fine+, nice color. A few tiny surface pits. Ex-Libra.

21. 1795 S-74 Rarity-4. Lettered edge. Fine plus, flange incomplete at cap, 2mm. Ex-Bittler, Libra.



22. 1795 Jefferson Head S-80. Retooled in the hair, plugged at 'E' of Liberty, only twenty-three known in all conditions. Ex-Ashly, Mayflower, Libra. Very rare.

DRAPE BUST TYPE

23. 1796 'LIHERTY' error Cent S-104, Rarity 3+. Extra Fine detail, quite porous and polished but withal nice-looking. With ANACS Certificate, as VF-20, possibly re-colored.

24. 1798 S-168 Rarity-3. Very Fine, quite porous, but not unattractive.

25. 1798 S-174 Rarity-2. Nice Very Fine-20.



26. 1799 The Key Date S-189. Obverse VF, nice chocolate color. Reverse has been rather strongly retooled, not bad to the naked eye, possibly because it is a late die state. Still very rare, with PNG Certificate. Obverse makes Condition Census. Ex-Doyle.

27. 1800 S-205 Rarity-5. Very Fine, very pitted, very rare, very cheap!

28. 1801 1/1000 S-223. Nice fine, Ex-Libra.



29. 1801 S-224, the 'Split Denominator'. A lovely Extra Fine coin, some reverse corrosion about 'MER' keeping it from Condition Census. Ex-Libra.

30. Another 1801 S-224. Strong Very Fine, planchet a bit rough on the reverse, less on the obverse. Nice even so.

31. 1803 S-246. Chocolate, Very Fine, tiniest edge bump at four o'clock, obverse. Ex-Libra.

32. 1803 S-250 Rarity-4. Nice Fine.

- 33. 1803 S-252 Rarity-2, typical nice Very Fine. Ex-Libra.
- 34. 1803 S-255 Very Fine, a few light old toned-over surface scratches. Ex-Libra.
- 35. 1805 S-267 Just a nice Very Fine.
- 36. 1806 Scarce year, S-270. Extra Fine detail, dark, somewhat rough, nice overall, Ex-Libra.
- 37. 1807 S-274 Rarity-4. Qualified Very Fine, because of a few light scratches, small area of corrosion above 'ONE'. Ex-Libra.

CLASSIC HEAD TYPE



- 38. 1810/09 S-281 Lovely Extra Fine, typical orange-peel surface which is the norm for the classic series but very attractive and quite a high grade. Ex-Libra.



- 39. 1812 S-288 Chocolate brown EF, planchet not totally smooth but much nicer than usual. Tiny depression at 11th star.
- 40. 1812 S-289 Beautiful glossy chocolate brown EF with lovely smooth surfaces. Several old, patinated-over scratches are apparent on the obverse but the piece displays beautifully.

BRAIDED HAIR TYPE



- 41. 1850 N-7 Lovely BU-63, off red color, a very desirable coin.
- 42. 1851 N-23 (C-11) A rare (R-6) late date cent, strong Very Fine.
- 43. 1852 N-4 Strong Extra Fine+, slightly red.

A special offering of Three Hard Times Tokens from the Garrett Sale 3/26/80 (all with original Garrett tags).



44. 1837 Van Buren's experimental currency ship, Copper, Low #41. Chocolate Uncirculated, slight edge flaw at 3 o'clock. This piece is also Ex-Bushnell (1884), Ex-Garrett #01129, where it brought \$3,100.00



45. 1837 Centre Market, N.Y.C., Low 111, Ex-Garrett #01175, 'lustrous brown Uncirculated, with tinges of olive', fetched \$550.00.



46. 1838 'Loco Foco' token, (Loco Foco was a nickname for the Democratic Party), Garrett #01141, 'glossy brown Uncirculated with tinges of mint-red on the obverse. The present example is far superior to most seen'. Garret hammer price 650.00.

FLYING EAGLE CENTS



47. 1857 Deeply rainbow-toned and very handsome. BU-63, worthy of the finest set. Light scratch under the color, '8' to breast, barely noticeable.

48. 1857 Mishandled PROOF. A strange coin which exhibits all the die diagnostics of the rare PROOF. Comparison with business strikes from the same die reveals subtle differences, chiefly a square and high edge. AU, very few known.

INDIAN CENTS

- 49. 1859 Lightly-toned BU-60.
- 50. 1859 Copper-Nickel Nice toned BU-60+.
- 51. 1861 CN Lightly toned golden and quite nice. BU-63.



- 52. 1862 Gorgeous bright BU-65, with edge overlay (cud) on right obverse, a few suggestions of spots, all extremely minuscule. A real gem!
- 53. 1862 CN BU-63, subdued lustre and very pretty.
- 54. 1863 Choice BU-63, light golden toning, one tiny light spot at border near '3' preventing a higher grading.
- 55. 1864 CN PROOF-60 Considerable surface specking on both sides but only 370 minted and considered quite rare.
- 56. 1864 CN Lovely, lightly toned BU-63 with just a few very light specks. Really flashy.
- 57. 1864-L Toned BU-60+ and quite rare in this grade. Ex-Stacks Robinson Sale (#1206).
- 58. 1868 Toned and attractive. Scarce in high grade, BU-63.
- 59. 1869 Some subdued lustre, better than BU-60, hard-to-find.
- 60. 1870 Deep gold and very nice. Two small contact marks on obverse, else BU-63+.



- 61. 1871 Nice looking PROOF with streaked toning, 960 minted and a bit scarce. BU-63.



- 62. 1873 PROOF-63 Dark rainbow with flawless surfaces save for a couple of light spots under 'M'. Very pretty coin.
- 63. 1874 BU-63 Interesting if uneven toning light to deep gold.
- 64. 1879 PROOF Deep rose toning, a couple of the usual spots, but still a nice 63 example.
- 65. 1879 Beautiful Gem-BU, minuscule spot by date.
- 66. 1899 PROOF. With ANACS papers as 63/65. Lightly toned, finger remnants, not serious, on obverse.

- 67. 1902 Bright and lovely BU-65, nice example for type.
- 68. 1909 Bright BU with a few slightly darkened areas.



- 69. **1858** Pattern, Judd-211. Adopted Indian head design, wreath reverse. Rarity-5, less than 75 known. Beautiful PROOF-63.

LINCOLN CENTS

- 70. Lot of 7: 1909 V.D.B. Four BU-63+, two BU-63 minimal spots, last 63 but facial scratch.



- 71. 1909S-V.D.B. Lovely deep golden tone, nice BU-65, scarce thus, a key piece.
- 72. 1914D Scarce date. Nice fine with slightly grainy reverse, as often.
- 73. 1921 Deeply-toned BU-63.
- 74. 1931S Strong Very Fine.
- 75. 1933 Golden BU-60+.
- 76. 1955/55 The popular 'doubled-die'. Much lustre, ANACS papers (1985), AU-55.

TWO CENT PIECES

- 77. 1864 Large Motto. Some red shows as well as a spot above motto, another on the reverse. Still makes a 63.



- 78. 1864 BU-63+ Deep gold, very attractive, seldom seen this nice.
- 79. 1865 Most original red still shows, a little weakly struck in spots but very pretty. BU-63.
- 80. 1866 Toned over original red, much flash and better than BU-60.



81. 1866 PROOF Gem piece with light blue color, almost silvery. Very unusual and very beautiful.

82. 1867 Much original color but just misses Uncirculated state.
83. 1868 Sharply struck BU-60 with much red and some toned areas, attractive.

THREE CENT SILVER

84. 1851 Type I BU-60 Nice lustre but half-a-dozen small obverse digs prevent a higher grading.



85. 1851 Much nicer than the previous. Bright, clean BU-63.



86. 1851 A very lightly toned lustrous GEM, numerous parallel adjustment marks across the shield.

87. 1852 Type I BU-63 On a slightly defective planchet showing a tiny edge irregularity at 10 o'clock (obv.) with many light parallel diagonal lines (adjustments?) on both sides. Interesting and odd.
88. 1853 Bright BU-60.
89. 1855 Type II Dark-toned slider, with several obverse scratches.
90. 1861 BU-60+ Nicely toned over many clash marks and a few scratches.



91. 1864 Type III A rare date with only 12,000 struck. BU-60, interestingly clashed, tiny mint-made edge gap above 1st 'S', obverse.

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92. **1870 Type III PROOF-63** A bright little gem minimally hair-lined, deep mirrors. Only 1000 minted plus 3000 business strikes, scarce year.



93. **1873** Last year of issue, and only in PROOF (600 minted). Deep steel-blue toning, better than a 60 and quite rare.

THREE CENT NICKELS

94. 1865 Numerous die cracks and clash marks (late die state). Quite toned, a very nice BU-60 specimen.

95. **1865 over 65** Clearly and heavily doubled date (Scott N-2), heavily clashed and a nice BU-63 to boot. Rare.

96. 1865 Lovely, lightly-toned. Just barely misses a BU-60 grading.



97. **1866 Gem PROOF-65**, just the merest hint of toning and very flashy.

98. 1866 Nicely toned with interesting obverse clash marks. BU-63.

99. 1867 From the same set. Dark-toned, well-struck, BU-63.

100. 1867 Just a nice, better than BU-60 piece, with delicate, even toning.

101. 1867 BU-60 +, several light scratches keeping it from a higher grade.

102. 1868 BU-60 + Bright and attractive.



103. **1868 GEM PROOF** Brilliant and rare (approximately 600 minted).

104. 1870 BU-60 Lightly struck as often for the year.

105. 1873 Dullish clashmarked AU.

106. 1875 Bright and unspecked, lightly clashed, toning a bit unevenly on the reverse. Just about makes BU-63.



107. 1881 Choice BU with some verdi-gris on high points, easily removable.



108. 1882 Choice PROOF Light toning, 3100 minted, quite scarce and nice.



109. 1886 Minted only in PROOF, this offering being a full 65. A wonderful addition to any set. Very slight toning.



110. 1887/6 PROOF-63+ Proof-only year. Bright and nice.



111. 1888 MS-65 A scarce late year and a beautiful coin, innocent of spots or flaws.



112. 1865 Pattern Struck in deep golden bronze. This is the Garrett piece (Lot #978, Sale II, 3/80) described then as Judd 413. MS-60 or better, a few specks and probably from the Proof Dies. Less than twelve known, originally from Edouard Frossards 26th Sale. In Garrett Sale, it brought \$4,000.00.

IMPORTANT NOTICE

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HALF DIMES

BUST TYPE

113. 1832 Gorgeous blue and gold toning, really flashy with a few light hairlines beneath, typical thick strike about the curls, BU-60.

114. 1832 A beautiful little rainbow-toned GEM, an eye-catcher even though small!



115. 1835 Beautifully natural BU-63. A really lovely coin.

SEATED LIBERTY TYPE

116. 1853 Arrows Deeply-toned and lovely beneath, with clash marks on both sides, as often. BU-63+.

117. 1854 Arrows Beautifully toned super-slider, AU-59.



118. 1855 Arrows Well-toned with reverse and obverse clash marks, and lustre showing thru the toning. BU-63+.

119. 1856 Just a nice BU-60, toned bluish.

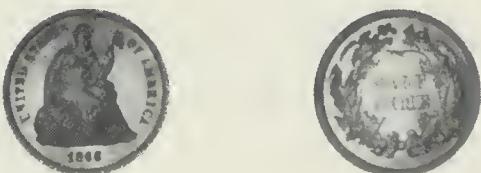


120. 1857 Light natural tone, BU-63, pretty piece.

121. 1859 Choice BU-63, a very lovely, bright little piece, stars obverse.

122. 1862 Deeply blue-toned, nice Uncirculated-60.

123. 1862 Another, BU-60+, nicely toned.



124. 1866 PROOF-65, only 725 minted. Deep red toning, a very beautiful little gem.

125. 1871 Rose-gold BU-60, numerous scratches hidden beneath the toning. Looks much nicer than it is.

126. 1872S Mintmark below bow. BU-60 rather nice, slight toning.

127. 1873S Light rosy toning and well-struck, BU-63.

SHIELD NICKELS

- 128. 1867 PROOF Without Rays. Bright and eye-catching but close examination reveals a few specks, minuscule contact marks, hairlines etc. PROOF-60+.
- 129. 1869 With huge die crack over date causing doubling of '69'. BU-60+, a very interesting coin (Scott N-12).
- 130. 1869 Nice piece grading a bit above BU-60.
- 131. 1872 Nice, evenly toned, in grade BU-60.
- 132. 1873 Open '3', with numerous die cracks. Just misses Uncirculated.
- 133. 1874 Another, slightly toned BU-60.



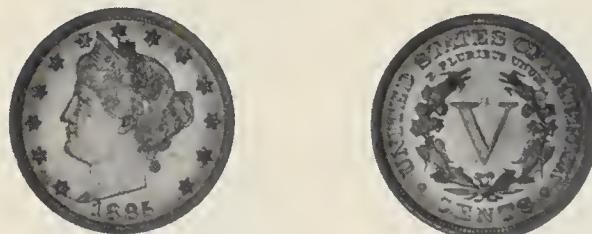
- 134. 1875 PROOF-63+ A few minimal hairlines, slight toning and altogether a lovely example. 700 minted.
- 135. 1876 Strong BU-60+ with numerous die cracks on the obverse.
- 136. 1883 Numerous die cracks, considerable lustre. Much better than BU-60 but falls a little short of a 63



- 137. 1883 PROOF-65 Lustrous mirror fields, frosty devices, a lovely coin.

LIBERTY NICKELS

- 138. 1883 No Cents PROOF-60+ Slightly toned, a nice example of the first Liberty nickel.



- 139. 1885 Delicately toned beautiful early piece, BU-63+, perhaps even better. Plus the 'key' to the series and hard-to-find better than this.
- 140. 1886 A bit nicer than usual, BU-60+, early year.
- 141. 1887 Lightly toned, unspotted, orange-peel reverse in the exergue. Really nice, at least BU-63.



142. 1888 Choice PROOF Lightly toned in pink, a tiny denticle spot left of date.
143. 1890 PROOF Toned with lint marks in and near zero, tiny surface interruption on neck, scratch at the eye. Withal, still Mint State.



144. 1891 Choice PROOF Light gold toning over mirror fields, full frosting, flashy.



145. 1892 Choice PROOF with a light spot between 6th and 7th stars, bit of verdi-gris, removable.



146. 1896 Choice PROOF Light uneven toning, but attractive. A very nice specimen.
147. 1896 Nice BU-63, satiny and very delicately toned.



148. 1896 Aluminum 5c Pattern, Judd-1772. Rare (R-6) unadopted design and metal. Very slight corrosion as in most, nothing serious.
149. 1901 A bit better than BU-60, toned and nice.
150. 1904 PROOF-60+ and rather nice.



151. 1906 Choice lustrous PROOF deeply mirrored, toning, better than 63.
152. 1907 BU-60+ Light toning, mint-made edge interruption above 9th star, same on reverse, tiny flake obliterates much of 'N' in 'CENTS'.
153. 1908 Lovely BU-63 coin with delicate toning.
154. 1909 BU-60+ Nicely toned.
155. 1909 Another, nicer than above. One very tiny spot above 1st star, but BU-63.
156. 1911 BU-63 Lovely rose-red toning.
157. 1912 Pretty, toned BU-60+, a few light obverse digs preventing a higher grade.
158. 1912 Lightly toned, BU-63.
159. 1912 Another, just about a clone of the previous, BU-63.
160. 1912 A shade below the others, BU-60+.

BUFFALO NICKELS

161. 1913 Type I BU-65 A lovely example of a very popular coin. Light toning.
162. 1913 Type I BU Choice but many spots, particularly on reverse.
163. 1913-I Darkly toned, a few spots, etc., MS-60 and 1937, bright BU-60, a few spots, etc. Two coins.



164. 1924D Well-struck for the year, a lustrous, spot-free BU-65.



165. 1929D Slight toning, BU-65, not deeply struck as usual. Tough coin in Uncirculated. Ex-Libra.
166. 1930 BU-65 Two tiny spots below buffalo.
167. 1934 BU-64 Usual slight flat strike, bright.

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168. 1936 BU-63 About -1/16" off-center on both sides. A find for the error collector!



169. 1936 PROOF A beautiful GEM with blue-green and rose toning on both sides, a real eye catcher!



170. 1936 PROOF-65 Gorgeous rainbow toning with just a hint of carbon leaching, invisible to the naked eye.



171. 1937D 'Three-legged Buffalo' No faults and no spots, subdued lustre and better than BU-63.

172. 1942P JEFFERSON Silver Wartime nickel PROOF with minimal reverse hairlines, beginning to tone, scarce (Type II).

173. 1942P Another, Wartime PROOF A little nicer than the preceding. Type II.

EARLY DIMES



174. 1829 Small 10c over large 10c. Taxay lists only three known (D39) this either the fourth, or one of the previously mentioned three. Quite tarnished, light scratch on bust and just about makes Extra Fine.

175. 1830/29 A scarce little item for the specialist. Toned and just about makes AU.

SEATED LIBERTY DIMES

176. 1839-O Scarce early piece, a choice AU.

177. 1843 Pleasant little BU-60+, just a nice coin.



178. **1853 Arrows** Easily one of the best we have ever handled, BU-65+, some might rate it better. Just beautiful!

179. 1855 Arrows Always popular type coin. BU-60, nice toning, a bit weak in the strike as often found.

180. 1857-O Strong Extra Fine with obverse scratch, left shoulder to edge.



181. **1864** A rare date (11,000 minted) with gorgeous toning, better than MS-65 with very interesting clash marks on both sides. A star for any collection. Ex-Libra.



182. **1864** Test strike, made in nickel to check striking characteristics of the die. From the same die as previous lot, Judd #383, only two pieces struck. Last sale record 1976, when both appeared: Garrett and Ivy. We have not been able to determine which one this is. A couple of reverse verdi-gris spots, otherwise flawless. Huge die crack, reverse, Ex-Libra.

183. 1865S Scarce date, just misses Extra Fine.



184. **1873 Arrows** PROOF and almost 63. Toned, light obverse hairlines, 800 minted.



185. 1873S with Arrows A bit scarce. Beautiful, deeply toned BU-63+, hard-to-find in high grade.

186. 1879 PROOF-60 1100 minted and a scarce year. Considerably hairlined, couple of marks, etc.

187. 1880 PROOF Just a 60, quite hairlined, few marks, etc.

188. 1880 PROOF-60 Another, hairlined, but quite a bit nicer than the above.

189. 1881 PROOF-60 975 minted and a bit scarce. Some hairlining, a few marks, etc., but not too bad.

190. 1883 Nicely toning BU-60.

191. 1883 Bright under lovely, light gold toning, BU-60+.



192. 1883 Lustrous, beautiful Choice BU, a common year but an uncommon coin!



193. 1888 GEM PROOF 832 minted, this specimen with a 'suggestion' of rose toning, brilliant fields, frosty devices.

194. 1890 Steel-toned BU-60, rather attractive.



195. 1891 GEM BU, last year of issue. Bright, just the start of toning, and truly beautiful.

196. 1891S BU-60+ Peripherally toned, a few slight digs, but close to 63.

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BARBER DIMES

- 197. 1897 Nice AU.
- 198. 1899 Nice BU-63+.



- 199. 1901 An absolute GEM-65. Bright and beginning to tone gold. Ex-Libra.



- 200. 1902 Flashy bright Choice PROOF with deep mirror fields and devices.



- 201. 1906 Lovely pale rose toning enhances this beautiful GEM. Great addition to any collection.
- 202. 1907 Beautiful and would rate BU-65 save for a few light, probably removable tiny spots.
- 203. 1913 BU-60 Toned, slightly off-center, unusual in the Barber series.
- 204. 1913 GEM BU, very lightly toned, very attractive coin.

MERCURY DIMES

- 205. 1916 Full bands and beautiful toning, BU-63.
- 206. Lot of Mercury Dimes 1916 AU, 1917 AU, 1918 BU and 1919S AU. Four nice coins.
- 207. 1917S BU-65 Virtually full split bands, lightly and unevenly toned.
- 208. 1918S Better than BU-60, light toning.
- 209. 1920S BU-63 Close to fully split bands.
- 210. 1920S Choice, bright BU-63 or better, with fully split bands and well struck.
- 211. 1923 BU-60 Toned, full split bands.
- 212. 1927 BU-63 Bright, fully split bands.
- 213. 1919, 1923, 1926, all AU, 1937S, toned BU-60+ FSB and 1938 BU-60+. Five coins in all.
- 214. 1930 Lightly toned BU-65 with fully split bands.
- 215. 1930S BU-63 Fully split bands, bright and nice.

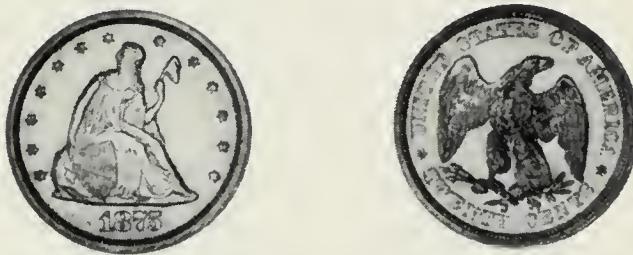
- 216. 1935D Lightly toned, beautiful BU-65 with fully split bands. Worthy of the finest set!
- 217. 1935D BU-65 Gem with full split bands, peripheral toning and lovely.
- 218. 1935, 1936, 1937 all shiny BU-63, and 1938 toned BU-63. Four coins.



- 219. 1936 Choice PROOF A mere hint of toning and so nice!
- 220. 1938 Toned BU-63, FSB; 1938D toned 63, almost FSB; 1939 BU-60 + FSB; and another 1939 almost FSB, toned BU-63. 4 coins.
- 221. 1938S BU-63 with fully split bands.
- 222. 1939D, 1939S, 1940S, 1941S, 1942 all BU-63. Almost full bands, light toning on all but last. Five coins.
- 223. 1940D, 1941 and 1941D All BU-63 with fully split bands. Three lovely bright coins.
- 224. 1941 PROOF-63, nice.
- 225. 1942 P.D.S. Set BU-63 +, 'P' with FSB; and 1943 P.D.S. Set with an additional 1943P, BU-63. Seven coins.
- 226. 1943D BU-63 + Two with full split bands, third almost. Three coins.
- 227. 1944 P.D.S. Set and 1945 P.D.S. Set with additional 1945P. All BU-63 +. Seven coins.

TWENTY CENT PIECES

- 228. 1875 Light toning, bright beneath, BU-60. Great for a type set.



- 229. 1875S Attractive bright coin, some hairlines, few tiny contacts, plus normal clash marks but better than BU-60.



- 230. 1875S Very flashy with golden fields highlighting the various devices. BU-60 at least.



231. 1875CC Choice BU-63, satiny lustrous, lovely fields, scarce thus.

232. 1876 Beautifully toned, just misses Uncirculated status, very attractive.

233. 1876 Great type piece, couple of light scratches, etc., but exceeds BU-60.

EARLY QUARTERS

234. 1804 A rare coin with only 6738 struck. Despite two digs, obverse is good. Reverse is blanked from 6 to 8 o'clock at the edge.

235. 1818 Capped Bust. Golden toned, a couple of cheek marks beneath, a nice early piece grading Choice Extra Fine.



236. 1821 Flashy and bright, looks Uncirculated but, due to a few contact marks, would technically grade less. True Uncirculated bust quarters are hard-to-find.



237. 1831 Nice steely slider, hard-to-find in such high grade and wonderful for a type set.



238. 1831 Beautiful example of this important type coin. Bright and natural, just a hint of toning and approaching BU-60.

SEATED LIBERTY QUARTERS



239. 1848 Gorgeous satin-finish BU-65, scarce date and hard to imagine much nicer.



240. 1853 Arrows and Rays. Lovely golden slider with prominent 'cud' at obverse 2 o'clock.

241. 1854 Arrows. Beautiful blue and violet toning over near mint surfaces. Extremely eye-catching.



242. 1861 No Motto PROOF. A few hairlines keep it at 60, although it has the flash of a much higher grade.

243. 1862 Attractively toned AU.

244. 1873S with Arrows. Scarce date, beautifully-toned AU.



244A. 1875 Proof-like BU-60+ with light golden toning. Flashy and nice.

245. 1875S Golden-toned example in perhaps better than MS-60 condition.

246. 1876 Lovely rainbow-toned PROOF-60+, 1150 minted and very attractive.



247. 1876 PROOF. Another, gorgeous, blue toning, deep mirrors. Just misses a 63 grade and considerably flashier than above.

248. 1876 BU-60 but bright and nice and looks better.

249. 1876S Nice toning and proof-like. Possibly once polished but flashy and still Uncirculated.

250. 1876S Just an attractive BU-60.



251. 1877 Lovely blue toned PROOF-63, looks stronger. Very attractive and eye-catching.



252. 1877CC Satin fields with a bit of attractive toning over the lustre, a few very tiny contact marks, MS- 63+ but looks better!

253. 1882 PROOF-45. Evidence of circulation, but still bright in shielded areas. Scarcer year, not all that bad.



254. 1883 PROOF Attractive original piece, at least 63+.



255. 1885 PROOF-63 930 minted and scarce. Nicely, lightly toned, pretty.

BARBER QUARTERS

256. 1895 BU-63. Deeply toned with a darker patch at '18', reverse brighter. A nice coin.

257. 1896 PROOF Nice peripheral toning, usual few light hairlines, a few light dullish areas, but very attractive and better than a 60.



258. 1898 BU-65, very pretty slate toning, much lustre showing.



259. 1903 PROOF-63+ Lovely frosty cameo on brilliant fields - a real winner!



260. 1906 GEM PROOF Just a hint of toning, mirror-like and frosty beneath, and very good looking.

261. 1906 BU-60+ Light golden toning, pretty piece.

262. 1908D BU-60+ A few light slide marks preventing a 63 rating.

263. 1908D Another, nicer than above, a BU-63 rather deeply toned with small patches of color.

264. 1912 Reverse quite Choice, obverse proof-like, some slide marks and hairlines. Very flashy, might have been dipped at some time.

265. 1915 BU-60 or a bit nicer.

STANDING LIBERTY QUARTERS



266. 1917 Type I, full head, toned. Just about makes GEM.

267. 1917 Type I, Choice BU, full head, strong toning, a heavier tiny spot at date, another at 'L'.

268. 1917D Type II BU-63, toned, head and eagle lightly struck.



269. 1919 A beautiful toned coin with just about a full head, and a shade below true gem quality, BU-63+.

270. 1923 BU-63. With full head and pretty toning, much lustre, really nice.



271. 1923S Key date, lightly toned with full head and better than BU-65. Absolutely beautiful, Ex-Libra.

272. 1925 Bright surfaces, virtually full head, couple of reverse contact marks. Just misses Uncirculated.



273. 1926D Nice bright BU-65, ear does not show, very normal on these.

274. 1926D Lustrous BU-65, a bit weak in strike as most, several prominent obverse die-cracks. Interesting.

275. 1928D A true bright BU-65, with usual partial head but a really nice coin.

276. 1930 BU-65, pale gold toning with just about full head. A real winner!

277. 1930 BU-60+ with just about a full head.

278. 1930S Better than a 60, close to full head.

WASHINGTON QUARTERS

279. 1932 and 1934 Both BU-60 and toned. Two coins.

280. 1936 PROOF-63 Bright and nice, minimally hairlined.

281. 1937 PROOF Starting to tone unevenly, but still 65.

282. 1937D Semi-Key, bright BU-63+.

BUST HALF DOLLARS

283. Lot of Bust Halves 1817 Overton-110a (Rarity-3); 1818/17 Overton-101 and 1818 O-111. Three Very Fine-30 coins.

284. 1823 'The Broken Three', O-101 Rarity-5 in any condition, much rarer in high grade. This specimen also features a full double profile. Deeply toned and just a shade below Uncirculated.

285. 1831 O-105 (R-3) Perhaps a bit better than BU-60, some original lustre, light adjustment mark edge to edge 10 o'clock to 1 o'clock, obverse.

286. 1836 Overton-112 Nicely toned Very Fine+.

287. 1836 O-106 Beautiful proof-like blue toned but short of BU.



288. A remarkable set of 1837 Reeded Edge Halves in three different sizes. The first is listed in Taxay's '1976 Encyclopedia of U.S. Coins' as F127, 31mm., the only one we have ever heard of, in Sharp Extra Fine. The second is the same but the intermediate stage, 30½mm., (F128) Very Fine, while the last is the normal 30mm., (F129) Extra Fine. An opportunity to own a set of numismatica which might be unique! 3 coins.



289. 1839 A very unusual half-dollar. The obverse is normal for the year but the reverse is Judd-95, with upturned claws and small letters. Just about Very Fine, with the pattern die being somehow used for the regular. Small letters compared to normal.

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



290. 1839-O Key Date. Toned Extra Fine, a difficult coin in high grade.

291. 1839-O Another, just making Extra Fine.

SEATED LIBERTY HALF DOLLARS



292. 1839 No Drapery First year of the type and rare in high grade. Choice AU, light toning and much lustre.

293. 1839 with Drapery Nice toned AU.

294. 1840 Reverse of 1838 Very rare in high grade, this a choice Extra Fine, with medium letters.

295. 1840 Reverse of 1839, small letters. Strong Extra Fine, nice toning.

296. 1840-O Large 'O'. Choice Extra Fine.

297. 1841-O Lovely Extra Fine, with some lustre.

298. 1842 Small Date Deeply toned Extra Fine +, quite scarce in high grade.

299. 1842 Another, not so deeply toned, Extra Fine.

300. 1843 Extra Fine.



301. 1843-O Beautiful BU-65 Creamy smooth fields, a very superior specimen. Ex-Libra.

302. 1843-O An odd coin, semi-proof-like Uncirculated but quite weakly struck chest to thigh, left side of eagle. Not abnormal for this year.

303. 1844 Nice Extra Fine.

304. 1845 Scarcer year. Choice toned AU, nice.

305. 1845-O Semi-proof-like toned AU.

306. 1846 Tall '6', nice Extra Fine, a bit scarce.

307. 1847 Toned and nice, just misses AU.

308. 1847-O Toned Very Fine +.

309. 1848-O Extra Fine-40.

310. 1849-O Nice Extra Fine.

311. **1850** Key year, bright strong Extra Fine, tiny shield lamination, probably once dipped.

312. 1850-O Very Fine +.

313. 1851 Scarce year, nicely-toned Extra Fine.

314. 1853-O Arrows and Rays Extra-Fine, once-dipped.

315. 1854 Arrows. Extra Fine, once-dipped, vestigial reverse encrustation (removable) in a couple of spots, looks nice.

316. 1854-O Arrows Almost Uncirculated but numerous light scratches in field first to seventh stars.

317. 1855 over '54 Arrows A seldom-seen rarity. Nice Extra Fine.

318. 1855 Arrows Extra Fine.



319. **1855-O Arrows** A super rainbowed half, better than a 63, and great for date, type or investment.

320. 1855-O Arrows Just shy of Extra Fine.

321. 1856 Peripherally toned nice AU.

322. 1856-O Choice, toned Very Fine +.



323. **1856-O BU-65** Very pleasingly toned and not an easy piece to acquire in top grade, as is this.

324. 1857 Lovely AU, mildly toned and attractive.

325. 1858 Extra Fine-40, bright.

326. 1858S Large 'S', a bit scarce, gold toned Extra Fine.

327. 1858-O Toned Extra Fine-40.

328. 1859 Appears to be a PROOF, outrageous color, probably man-made. A most unusual coin in green and pink, if not PROOF at least BU-60.

329. 1859 Extra Fine-40, darkly toned.

330. 1859-O Strong bright AU, Ex-MacFarland.

331. **1859S** Medium 'S', rare in high grade. Deeply toned Extra Fine-45.

332. 1860 Dark Extra Fine-40, low mintage and scarce.

333. 1860-O Sharp Very Fine+, once dipped.

334. 1860S A bit scarce, Extra Fine-45.

335. 1861 Very Fine+.



336. **1861** Confederate half-dollar, the J.W. Scott restrike in silver, done in late 1879. 500 pieces were struck over genuine 1861-O halves from which the reverse had been shaved. 184 grains, obverse slightly flattened from striking, as it must be. Never Circulated but polished earlier, now darkened with tarnish. A real rarity seldom offered for sale. Accompanying is an old photograph copper plate, wood mounted, whether from this coin or another unknown, plus ANA Certificate of Authenticity for the coin. (9/5/85).

337. A most interesting letter from B.F. Taylor, Director of the New Orleans Mint and present at the striking of the four original Confederate Halves, one of which he retained. Signed and entirely in his hand, on ruled notepaper dated 25 May 1903, to L.P. Hall Esq. 'The Confederate Coin of 1861 submitted to me for examination is undoubtedly genuine. The execution is very perfect which could not be done on any common press, the pressure required being at least ten-tons for its perfectness. I was coiner of the mint at the time, and only four pieces were struck, only one of which, after many years, could be located. Very Truly, B.F. Taylor.' 8 x 5 3/4", perfectly clear, slight foxing, LL corner missing about 1/2", far from text. A priceless piece of numismatic history!

(This note poses a puzzle. It accompanied the restrike offered above but obviously doesn't refer to that piece as Taylor must have known about the restrikes. So to which of the four originals does it refer?)

338. 1861 Deep-blue beauty, very close to Uncirculated but doesn't quite make it.

339. 1861S, 1861-O, and 1862S All strong Very Fine. Three coins.

340. 1863 Scarce date, Very Fine+.

- 341. 1863S Nice Extra Fine, a bit scarce.
- 342. 1864 Quite scarce, nice AU.
- 343. 1864S Scarce, almost Extra Fine.
- 344. 1865 Another Key, nicely toned Extra Fine.
- 345. 1866 VF, short mintage, 1867S VF, 1868S VF and 1869 cleaned EF. Four coins.
- 346. 1866S 60,000 minted and very scarce. No motto, strong Very Fine+.
- 347. 1867 Choice Extra Fine, Ex-MacFarland.



- 348. 1868 PROOF-60+ Looks nice but close inspection reveals enough hairlining to prevent a high rating. Peripherally toned.
- 349. 1868 Steel-blue PROOF, 600 minted. Has seen Circulation, now Extra Fine.
- 350. 1870 Choice Extra Fine, scarce in higher grades.
- 351. 1870S VF, 1871S VF, and 1872 EF. Three nice coins.
- 352. 1871 Dark-toned AU, attractive.
- 353. 1871CC Rare date, choice Fine+.



- 354. **1873 Arrows** Gorgeous, well above BU-65, delicate natural lustre and absolutely beautiful. Ex-Libra.

- 355. **1873 Arrows** Golden-toned choice AU.
- 356. 1873 Arrows Just about Extra Fine.
- 357. 1873S Arrows Scarce, nice Extra Fine.
- 358. 1873CC with Arrows Quite scarce, just makes Extra Fine.
- 359. 1874 Arrows Very Fine-35, bright.
- 360. 1874 Arrows Uncirculated but cleaned, rough surface beneath 'STATES OF AM' reverse. Still scarce and rather nice looking.
- 361. 1875 (VF), 1875S Med. (EF), 1876 (VF), and 1876CC (F+). Four coins.



362. 1876 Rosy peripheral toning enhances this beauty, a 'first glance' BU-65. However, a couple of tiny contact marks might bring the grade to BU-63+.

363. 1876 Slightly proof-like BU-60+, reverse deeply toned, obverse a bit brighter. A nice coin.

364. 1876S Extra Fine, tiny edge nick, dig near profile, both very minor. Toned.

365. 1877 May be Uncirculated, but struck slightly flat. Call it strong AU.

366. 1877 Proof-like AU, nice.

367. 1877S A pretty piece with subdued light toning, darker at the edges, BU-60+.

368. 1877S Duskily toned AU, looks better.

369. 1877S BU but once polished, now toning.

370. 1878 Just a nice AU.

371. 1878CC Very scarce, six letters visible, about Fine.



372. 1879 PROOF-63 Scarce year, deeply toned with red showing through, a nice piece. From Die I.

373. 1879 Another, flashier than above but with a few light contact marks, some hairlining etc., but beautiful toning. PROOF-60+.



374. 1879 A really rare date with only 5900 minted. Proof-like AU, numerous light hairlines preventing a BU rating.

375. 1880 PROOF-60 Well-toned which masks numerous hairlines. Two barely noticeable edge dings, obverse.

376. 1881 Very low mintage (10,975). Nice Extra-Fine, hard-to-find thus.



377. 1883 PROOF-60+ Well toned and nice, 1039 minted, very attractive.



378. 1883 Scarce business strike, semi-proof-like, 8000 minted. Nice BU-60++, hard-to-find thus.

379. 1883 Another, seldom available, Extra Fine-40, toned and nice.



380. 1884 PROOF-60++ But not quite 63. Some usual hairlines, etc., but a really bright and attractive coin.

381. 1886 Dark Very Fine+, 5886 minted, numerous small digs on leg and bust, but not all that bad. Scarce date in a business strike.

382. 1887 PROOF-60+ Evenly toned deeply, hairlines beneath and two scratches in obverse right field. 710 minted, still flashy and nice.



383. 1888 PROOF Slight toning, really a pretty coin. Better than a 60, some might call it 63, despite a few hairlines.

384. 1891 PROOF With numerous hairlines and several digs about date, in right field, etc. Yet, still rare and not as bad as it sounds.



385. 1883 Another, this quite a bit nicer, PROOF-63. Much lustre gleaming through deep reddish and blue toning. Very pretty.

BARBER HALVES

386. 1893 Lovely lightly toned coin, BU-63 with little to comment upon.



387. 1901 PROOF Dark and lustrous, a real beauty in gem condition. Brilliant ebony field, set off by dark frosting for a startling effect! One of the most beautiful pieces we have ever seen!



388. 1902 Nice, attractive toning, BU-63, notwithstanding a few hairlines beneath.

389. 1905 BU-60 with uneven toning, giving it a slightly mottled appearance.



390. 1911S Delicately toned, lovely BU-65 and quite well-struck for this year and mint.



391. 1913 PROOF Very slightly and unnoticeably hairlined, toned mirrors, nice cameo, 63++.



392. 1915D A BU-65 example of Mr. Barber's work. Bluish lustre, flashy and attractive.



393. 1915S An absolute Gem-65 with reverse even a bit better. An all but invisible line near the 10th star keeps this piece from absolute perfection, plus slightly soft strike about the ear, typical. Ex-Libra.

WALKING LIBERTY HALVES

- 394. 1917 Dusky toning, choice early year, BU-63.
- 395. 1919S Scarce, deeply toned Extra Fine.
- 396. 1921 Key, Very Good.
- 397. 1929D A bit flat as normal but just a little better than BU-60.
- 398. 1929S Bright BU-60+, a decent coin for a date set, not easily acquired in BU.



399. 1933S Beautiful BU-63, bright lustrous piece, a few tiny contact marks on the obverse keeping from a BU-65.

400. 1934 Modestly lustrous, real satin sheen. Usual slightly weak strike, one or two obverse contact marks, slight, BU-63.

401. 1935D Toned BU-60+.

402. 1936 A bit better than BU-60, quite pleasing.

403. 1936 Another, with satiny sheen, much lustre, very light scratch 'T' to 'Y', and a few other contacts. Almost makes BU-63.



404. 1936 PROOF-65. Faultless, just as minted.

405. 1937 Nice lustrous BU-63.



406. 1937 PROOF-65. Light dusky toning, quite nice and popular.

407. 1937D Satin finish, usual weak strike for the year and mint. Just makes BU-60.

408. 1937S Golden toned BU-63, not badly struck for the piece.

409. 1938 Nice AU.

410. 1938 BU-65 Deeply toned, dark at the edges.

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411. 1938 PROOF-65, a gorgeous gem piece, bright and natural.



412. 1938 PROOF-65 Really bright, innocent of any toning, light removable fingermark between 'TY', quite trivial.



413. 1938D Key year and mintmark. BU-60+ but looks better. A couple of well-hidden light marks on the eagle prevent a higher grade.

414. 1939 Nice BU-60+.

415. 1939D Lovely satiny BU-63+, very pretty.

416. 1939S and two 1939D. Three bright BU-60+ pieces.

417. 1940 Lovely BU-63.

418. 1940 Strong BU, three tiny contact marks in reverse wing keeping from true gem grading.

419. 1940 A stunner! Creamy light toning, BU-65.

420. 1940S Bright BU-65, somewhat flatly struck as usual.

421. 1941 Flashy and nice, BU-63.

422. 1941 Just falls short of BU-65, very attractive, a lovely coin.

423. 1941 and two 1941D. Three bright pieces all better than BU-63.

424. 1942 Top of a roll. Obverse deeply red-toned, reverse bright. Nice BU-65.

425. 1942 A bit flatly struck, beginning to tone, BU-63.

426. 1942 P.D.S. set. BU-63, both 'D' and 'S' have the tiniest reverse edge bumps.

427. 1942D Only a few well-hidden obverse contact marks prevent a BU-65 grading. Bright and nice.

428. 1942S BU-63 and 1942, a bit better than BU-60. Two coins.

429. 1943 Gem BU-65, bright and pleasing.

430. 1943 Two lovely pieces, each BU-63.

431. 1943 P.D.S. set. The 'D' is a flat-struck BU-60, the others BU-63. The 'S' misses 65 by virtue of a long light well-hidden scratch in the eagles' breast, quite unnoticeable. Three coins.

432. 1944 Most attractively gold toned, BU-65.

433. 1944D Creamy BU-63, and 1944 just as pretty but BU-60+. Two coins.

434. 1944D, 1945S, 1946D and 1946S. All typically struck BU-60 coins. Four coins.

435. 1945 P.D.S. Set. The 'S' is BU-63+, 'P' and 'D' approach BU-63. Three coins.

436. 1946 P.D.S. Set. 'S' is a flat-strike BU-63, 'D' nice but short of 63, and 'P' is a 63 with some heavy contact marks on the leg. Plus 1947, BU-60+. Four coins.

437. 1946S BU-60+, nice.

438. 1947 BU-60+.

439. **1941-47 Set of Walking Liberty Halves** All twenty pieces of superior grade, all Choice save for 1941D, 1942S, 1943D and 1946 which are a mere shade below. In book.

440. Another Walking Liberty Set 1941-47. Twenty pieces in custom holder. All BU-63 or a little better, with 1941D, 1942, 1943, 1943S, 1944S, 1945D, 1946 and 1947, even better. Several are nicely toned.

441. Set of **FRANKLIN HALVES** in book. All at least BU-63 with several in the BU-65 class. Carefully assembled, a few lightly toned. 35 coins.

442. FRANKLIN Lot: 1949 BU-60 and AU; 1950 BU-60+; 1951D BU-60+ and 1954 BU-60+. Five coins.

UNITED STATES GOLD COINS

ONE DOLLAR GOLD PIECES



443. **1851** Type I, Gem BU-65, a very beautiful little coin in exceedingly high grade.



443A. **1853** A beautiful, bright little gemmy coin most would call a 65. Technically, falls just a tiny mark or so short. (Property of David Byrne.)

444. **1853** Type I BU-60++ A cute little very natural piece.

445. 1853 Type I, BU-63, scarce thus and very pleasing.



446. 1854 Absolutely stunning, faultless and could conceivably be rated higher than BU-65. Very light toning only enhances its desirability!

447. 1862 Type III. Nice BU-63, no faults, just lovely.

448. 1862 Another, BU-63, nice example for type or date set.



449. 1870S A very rare coin with only 3000 minted. This specimen falls just a shade short of BU-60 technically, although some might see it as BU. Light purple peripheral toning.



450. 1873 Type III BU-63. Open '3'.

451. 1888 Type III Low mintage. BU-63, choice and nice.



452. 1889 Flashy and lovely and just misses BU-65 by virtue of a long hairline scratch on the reverse.

453. 1889 Another, nice BU-60+.

QUARTER EAGLES

454. 1838C Only 7880 minted, first mint-marked \$2½ gold coin. About Extra Fine, several obverse digs, nothing too serious.

455. 1902 Really nice, BU-63++.



456. 1904 A common coin in very uncommon condition, BU-64 and lovely.



457. **1905** Gorgeous BU-65, an outstanding coin with lots of pizzazz!



457A. **1905** Another, BU-63.

457B. 1905 Bright choice BU-63 or even a bit better.

458. **1905** Very choice BU-64, only a couple of very tiny cheek contact marks preventing a gem classification.

458A. 1907 Lovely BU-63, or perhaps a shade nicer. (Property of David Byrne.)

459. 1915 Indian BU-60.



460. 1928 BU-60+.

461. 1929 A nice BU-63, great for type or date set.

THREE DOLLAR GOLD PIECES

462. **1856S** Somewhat scarce date. Strong Very Fine with all the usual marks one finds in this grade.



463. **1878** Flashy and pretty BU-60 example of this popular coin.

HALF EAGLES

464. 1858C Scarce early mint in decent Extra Fine.

465. **1881** Short of a BU-65 rating, easily better than 63 and pretty.

466. 1899 Choice, BU-63.

467. **1906** Nice coin, just makes MS-63.

468. **1908** Sharp, bright BU-65, so attractive.



469. 1909D Satiny lustrous BU-63.
470. 1913 BU-63 with subdued toning.
471. 1914D Lovely BU-63, very nice example.

EAGLES

472. 1838 A rare coin with only 7200 minted. Ex-Stacks 6/22/79 #359. Just about makes Extra Fine.
473. 1839 Large letters. Nice Extra Fine, from same sale as above.
474. 1901 Choice piece which just about makes BU-63. Tiny edge flaw (mint-made) above 'U', reverse.



475. 1901 BU-65 Very light toning, some copper spots leaching thru naturally.



476. 1901S Gorgeous, flashy BU-63 with a planchet lamination from star 6 to 'L' and struck in the missing portion. Most unusual in a U.S. gold coin.
477. 1908 Indian with Motto BU-63 with slight copper leaching thru at the nose.
478. 1911S Extra Fine, Ex-Montgomery Sale.



479. 1915 Lovely, well-struck BU-65, very desirable and hard-to-find in these top grades.
480. 1932 Indian, BU-60+.
481. 1932 BU-63 and lovely.

DOUBLE EAGLES



482. **1873S** Type II Beautiful BU-63, rare in high grade.



483. **1892S** Type III A lovely gold coin in BU-65 condition.

484. 1904 Nice, BU-63.

485. 1904 Just short of BU-63.

486. 1908 St. Gaudens No Motto. Nice piece falling between BU-60 and BU-63.

487. 1908 Nice BU-63.

488. **1908** St. Gaudens, No Motto, BU-63.

489. 1910 BU-60.

490. **1914S** A bit scarce, BU-63.

491. **1923** Pretty BU, just short of a 63.

492. 1924 BU-60+.

493. **1924** BU-65 Just a faint blush of toning and very pretty.

494. 1926 BU-63 with nice rose-gold toning.

495. 1926 Another, close to but doesn't quite reach BU-63.

496. **1927** Bright and lovely BU-63.

497. 1927 BU-63+.



498. **1927** Beautiful BU-65, a hint of toning, very pretty.

499. 1927 Another, gorgeous BU-65, a great example of this most popular coin.

500. 1927 Just a nice BU-63.

501. 1928 Lightly toned, BU-63.

502. 1928 Another, not quite as nice as the last but still BU-63.

503. Eight piece **Gold Type Set** in Capitol holder: \$20.00 1904 (BU-63); 1922 (BU-60); \$10.00 1905 (BU-60+); 1909 (EF+); \$5.00 1907 (BU-60); 1909 (BU-60); \$2.50 1902 (BU-60+), 1929 (EF).

504. Twelve Piece **Gold Type Set** in Custom Holder: \$20.00 1904 (AU); 1925 (polished AU); \$10.00 1897 (EF); 1913 (EF); \$5.00 1904S (slider BU), 1909 (EF); \$3.00 1874 (VF+); \$2.50 1873 (EF), 1915 (EF-circular 'counting mark' about head); \$1.00 1852 (VF); 1855 (Type II, VF, tiny wrinkle) and 1857 (EF).

CALIFORNIA GOLD PIECES

505. 25c Round 1853 (undated) Lee 1B, Breen Gillio 207. Extra Fine, purple toned. Very rare, under 20 known in all grades. Frontier, Deviery & Co., S.F.

506. 1873 25cc Round, Large Liberty, Lee 42A. Quite crude, Extra Fine.

507. 1871G 25c Octagonal B-G 768, Lee 36F. BU, proof-like, low Rarity-6. By Levison Bro., S.F.

508. 1871G 25c Octagonal Lee 36F. Semi-proof-like, Uncirculated, a nice example, as above.

509. 1880 25c Octagonal 'Aztec Head', Lee 51D, B-G 799X. BU proof-like, rare.

510. 1880 25c Octagonal 'Aztec Head' stars not touching, Lee 51E, B-G 799Y. Proof-like, BU, Rarity-6.

511. 1852 50c Round, B-G 407, Lee 3A, 'D.N' under bust (Deriberpe and Nonizillet, S.F., makers). Just about Uncirculated, Rarity-5.

512. 1864 50c Octagonal B-G 918, Lee 12A. Very rare type, 'C' instead of 'G' under bust. (for Robert B. Gray & Co., S.F.). Rarity-6, proof-like BU.

513. 1873 50c Octagonal, Lee 29A, B-G 915. Borderline Uncirculated, quite rare. (Frontier and Bellemere, S.F.)

514. 1875/3 50c Round. Proof-like AU, B-G 1058, Lee 52A. Slight bending traces but nice. Rarity-5. (By Herman J. Brand, S.F.)

515. 1876 50c, small date, Round. B-G 1065, rare (Rarity-5). Proof-like Extra Fine.

516. 1873 Octagonal California Gold Dollar, Lee 21A. Very scarce, proof-like AU-55 or better.

517. ANA Gold Medallion from Atlanta (86th) Convention (1977). In lucite case, inscribed '#20'. Nickel size.

COMMEMORATIVE COINS

518. Isabella Quarter 1893 Attractively toned and eye-catching, BU-60+.

519. Isabella Quarter 1893 Reddish-gold toning, BU-60+.

520. Lafayette Dollar 1900 Bluish-steel toning, a nice BU-60+ example.

521. Lafayette 1900 Another, well toned, a few minor hairline scratches beneath, very close to BU-63 and nice.

- 522. Alabama 1921 Uncirculated but once polished, now retoning.
- 523. Albany 1936 Just about makes BU-63.
- 524. **Antietam** 1937 BU-63, nice.
- 525. Arkansas 1938 Satiny, toned BU-63.
- 526. Bay Bridge 1936S BU-60+.
- 527. Boone 1935 Subdued gold toning, BU-63.
- 528. Boone 1937 BU-63+.
- 529. Bridgeport 1936 Lightly toned, BU-60+.
- 530. **California Jubilee** 1925 Brown-gold toned BU-65, very nice.
- 531. Cincinnati 1936S Bright and nice, BU-60+.
- 532. Cleveland 1936 Satiny bright BU-63.



- 533. Columbia, S.C. 1936 Nice BU-63.
- 534. Columbian Exposition 1892 Beautiful natural tone, BU-63.
- 535. Columbian Expo 1892 Another, delicate rose and blue, very pretty. BU-63.
- 536. Columbian Expo 1892 Bright, toning at edges, BU-63+ and very nice.
- 537. Columbian Expo 1892 Gorgeous bright proof-like, semi-frosted. BU-63.
- 538. Columbian Expo Another, fully proof-like frosted gem, perfect save for a couple of light obverse field contact marks.
- 539. Columbian Expo 1892 Lightly toned BU-63+, flashy.
- 540. Columbian Expo 1893 Delicately rose-toned over steel blue, a superior BU-63 or better.
- 541. Columbian Expo 1893 Blue peripheral toning, steely in centers, so original and so attractive. BU-64.
- 542. Columbian Expo 1893 Another, quite toned, BU-60+.
- 543. Connecticut 1935 Beautiful bright BU-63+.
- 544. **Connecticut 1935** Bright and shiny gem BU-65.
- 545. Delaware 1938 Bright and shiny, BU-63.
- 546. Elgin 1936 Satiny BU-63.
- 547. Gettysburg 1936 BU-60+, just short of 63.
- 548. Grant 1922 BU-60+, toning.
- 549. **Grant with star** 1922 Second die without clashes, but with the irregularities within the star, BU-63.



550. Hawaii 1928 The Key. Lovely bright BU-60+, well struck.

551. Hudson 1935 Nice bright BU-60+.
552. Hudson 1935 BU-60+, scarce.
553. Huguenot-Walloon 1924 Unevenly but not unattractively toned, BU-60++.
554. Huguenot-Walloon 1924 BU-63.
555. Iowa 1946 BU-63+.
556. Iowa 1946 Lovely BU-65.
557. Lexington-Concord 1925 BU-63.
558. Lincoln-Illinois 1918 BU-63, toned.
559. Long Island 1936 BU-60+.
560. Long Island 1936 Satiny bright BU-63.
561. Lynchburg 1936 Nice BU-63.
562. Lynchburg 1936 BU-63, delicate toning.
563. Maine 1920 AU, Sesqui 1926 cleaned EF, and Monroe 1923 AU. Three coins.
564. Maryland 1934 Nice, natural coin, approaches BU-63.
565. Missouri 1921 Approaches MS-63 as to grade but, although beautifully toned in blue and gold, this color may have been applied later.
566. Missouri '2 x 4' 1921 Typical BU-60 (slight flatness in hat).



567. Missouri '2 x 4' 1921 A scarce gem BU-65, lightly golden toned and lovely.

568. New Rochelle 1938 Semi-proof-like, as are many, and BU-60+.
569. Norfolk 1936 Beautiful and bright, BU-65.
570. Norse Medal Thick planchet 1925 Toned BU.
571. Oregon Trail 1928 BU-63.
572. Oregon Trail 1933D Toned BU-63.



- 573. **Oregon Trail** 1933D Satin-finish, lightly-toned BU-65, very attractive.
- 574. Oregon Trail 1934D Creamily-toned BU-63.
- 575. Oregon Trail 1934D BU-60+.
- 576. Oregon Trail 1936 BU-65.
- 577. Oregon Trail 1936S BU-63.
- 578. Oregon Trail 1937D BU-60+.
- 579. **Oregon** 1938 P.D.S. Set of three. BU-63+, lovely set.
- 580. Panama-Pacific 1915S BU-60+, slight crystallization left of date.



- 581. **Panama-Pacific** 1915S Lightly blue toned on the edges, better struck than most, lustrous and, notwithstanding a few of the lightest slide marks, still makes BU-65.

- 582. Panama-Pacific 1915 Official medal, once considered part of the Commemorative half set. In silver, lightly toned BU and very scarce. HK-399.
- 583. Pilgrim 1920 Prettily toned BU-60+.
- 584. Pilgrim 1921 Nicely toned, just makes a 63 grade.
- 585. Rhode Island 1936 BU-60+.
- 586. Rhode Island 1936S Nice BU-63.
- 587. Roanoke 1937 BU-63.
- 588. Robinson-Arkansas 1936 BU-60+.
- 589. San Diego 1935S Lightly toned BU-63.

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590. Spanish Trail 1935 BU-63, nicely toned.

591. Stone Mountain 1925 Lightly-toned BU-63.

592. Stone Mountain Another, MS-63, and brilliant.

593. Texas 1934 Nice natural toning and beneath at least BU-63.

594. Vancouver 1925 Toned and attractive, conceivably once polished, beaucoup hairlines but not bad withal!

595. Vermont 1927 Bright BU-63.

596. Booker T. Washington 1946, and George W. Carver 1952, both BU-60+. Two coins.

597. Wisconsin 1936 Toned BU-65, nice coin.

598. Wisconsin Another, this BU-63+.

599. York 1936 Very pretty BU-63.

COMMEMORATIVE GOLD COINS

600. \$1.00 Pan-Pacific 1915S Choice BU-63, nice!

601. \$2.50 Sesquicentennial 1926 BU-60+.



602. \$2.50 Sesquicentennial 1926 BU-65 example of a very popular commemorative gold coin.

COLUMBIAN WORLDS FAIR

603. Book 'Worlds Columbian Exposition, Chicago 1893' by Col. Geo. R. Davis, Dir. General of the Expo., and Mrs. Potter Palmer, Pres. of the Board of Lady Managers. P.W. Ziegler & Co., Phila. and St. Louis 1893. 640 pages, profusely illustrated with photos and drawings. Excellent condition, scarce.

604. Pair of 1 1/4" medals, silver and bronze, with original red and yellow ribbons, crossbar inscribed 'Director General'. In original Tiffany leather box, 5" x 5", inscribed 'World's Columbian Exposition 1893 - 1892 to George R. Davis, Director General'. Suede interior darkened, otherwise excellent and rare.

605. 'Declaration of Independence Dollar' Boldenweck and Co., white metal, H-K #157. Deeply toned, proof-like, unused. Rare, 2 $\frac{1}{4}$ ".

606. 'People in Honor of 400th Anniversary of the Discovery' medal, in bronze. 3-1/2" perfect condition in battered original box. H-K #220, scarce.

607. Pair of Medals 2", bronze, in perfect condition and gilt white metal, slight bend 1/2" scar at date. Obverse, Columbus left, name above, dates below, reverse, The Landing, about 'Souvenir' Columbian Expo., Chicago 1892-3. Not in H-K.

608. 'Box Dollar' Silver 1 $\frac{1}{2}$ ", Columbus left, Admiralty Bldg. on reverse. Not in H-K. Excellent condition.

609. Gilt bronze proof-like medal, 2". Obverse Columbus facing in high relief, above name and dates, 'Massonnet Editeur' below. Reverse, view of fair, inscription, excellent condition, not in H-K.

610. Bronze 2" German medal. Proof-like, perfect condition. Obverse Administration Bldg. within inscriptions, reverse, the Landing within starred border. Not in H-K.

611. Bust Dollar Columbus right, Landing of Columbus. H-K #224, white metal, proof-like, a few hairlines, rare.

PROOF SETS



612. **1897 PROOF Set** Cent to Dollar. A beautiful matched set, all about equally toned save the nickel which is brighter, with many specks, mostly on the edges. The half is lightly hairlined but the dime, quarter, and dollar are of PROOF-63 quality or better. In lucite holder. Six pieces.



613. **1938 Proof Set** Lightly toned, of beautiful 65 quality, unspotted. In lucite holder.

614. **1939 Proof Set** A lovely lucite mounted 65 quality set, save for some very minor spotting on the cent and nickel.

615. **1940 Proof Set** In lucite holder, unspotted cent toned, silver could use a quick dip to even out surfaces. But still of high quality.

616. **1947 Mint Set** in custom holder. Fourteen pieces (no 1947S half, unissued). Cents toned, overall BU-63 quality. One example of each, not two as issued.

PAPER MONEY

617. 'Educational Set' of U.S. Notes 1896. \$1.00, \$2.00 and \$5.00. All are **Crisp Uncirculated** but were folded in threes vertically leaving two folds in each note. Otherwise bright, well-centered and nice. Three pieces.

618. \$1.00 1862 Friedberg-16. Bright crisp Uncirculated, reasonably well centered, attractive.

619. \$1.00 Agricultural National Bank, Pittsfield, Mass., Allison/New 1865. Scarce note which has seen better days (Good +)! FR.383.

620. \$1.00 1875 FR.21 Legal Tender, crisp Uncirculated, left margin wider. Bright.

621. \$1.00 1880 FR.35. Legal Tender, nice VF +, and \$1.00 1917, FR.37. CU. Two notes.



622. **\$1.00 Treasury Note 1890** FR.347. Bright, Choice Uncirculated.

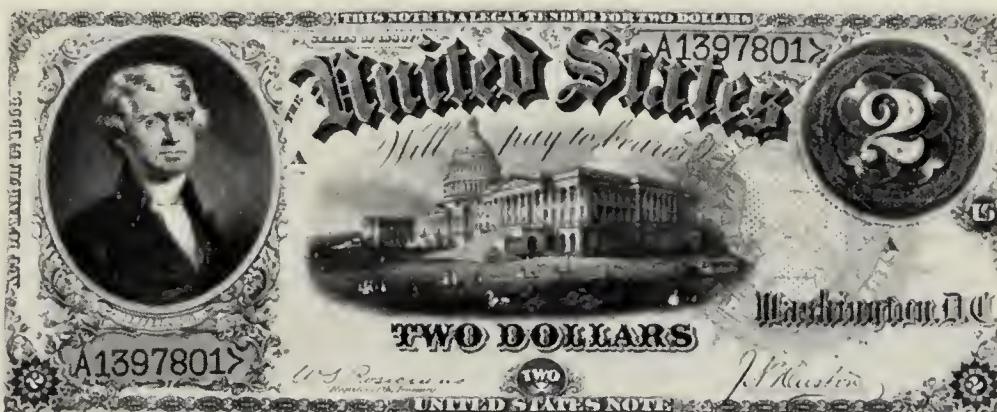
623. \$1.00 'Educational' 1896 FR.225. Lovely bright CU, fairly well-centered (bottom a bit wider).



624. \$1.00 Educational Note 1896 FR.224. Gem Uncirculated, well-centered, bright and beautiful.

625. \$2.00 1862 FR.41 Very Fine or a bit stronger, slight thumb counting mark on right.

626. 'Lazy Two', National Bank of Beaver County, Pa., Colby/Spinner, 1865. Quite scarce and quite worn! 1/2" upper right corner gone, otherwise good or better. FR.387.



627. \$2.00 Legal Tender 1880 FR.53. Very Choice, reasonably well-centered, bright and crisp.

628. \$2.00 Treasury Note 1891 FR.357. Crisp, bright Uncirculated, top margin a bit wider. Lovely.

629. \$2.00 Federal Reserve (Cleveland) 1918 FR.757. Crisp Uncirculated and nicely centered.



630. \$5.00 1863 FR.63 A gem quality early note, bright and well-centered.

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



631. \$5.00 'Onepapa' 1896 A most popular banknote. FR.281, crisp, bright Choice. Bottom margin a bit closer than top.

632. \$5.00 'Onepapa' 1896 Another, but FR.277. Choice, crisp Uncirculated, a bit wider margin at top.

633. \$5.00 1891 FR.363 Another Choice crisp note with top margin a bit wider than bottom.

634. \$5.00 Bowery and East River National Bank, FR.598, EF; \$5.00 National Bank Commerce, N.Y.C., FR.467, Good and \$10.00 Mohawk National Bank, Schenectady, FR.613, VG. Three notes.

635. \$10.00 National Bank of Commerce, NYC., Colby/Spinner 1865, FR.412. Upper right corner gone, not into design. Else Very Good.

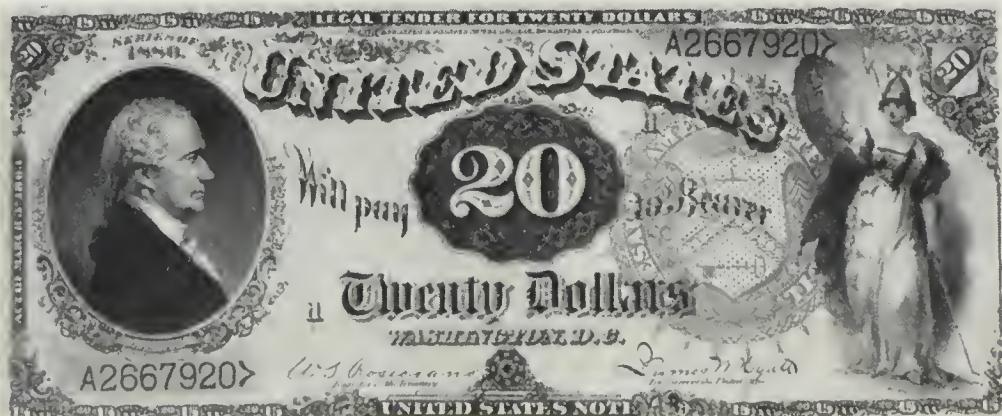
636. \$10.00 Bison 1901, FR.121. Extra Fine, always popular.



637. \$10.00 'Bison' U.S. Note 1901 Another popular piece. Choice, crisp Uncirculated, well-centered, very attractive. FR.120.

638. \$10.00 Gold Certificate, 1907, FR.1172. Bright EF +.

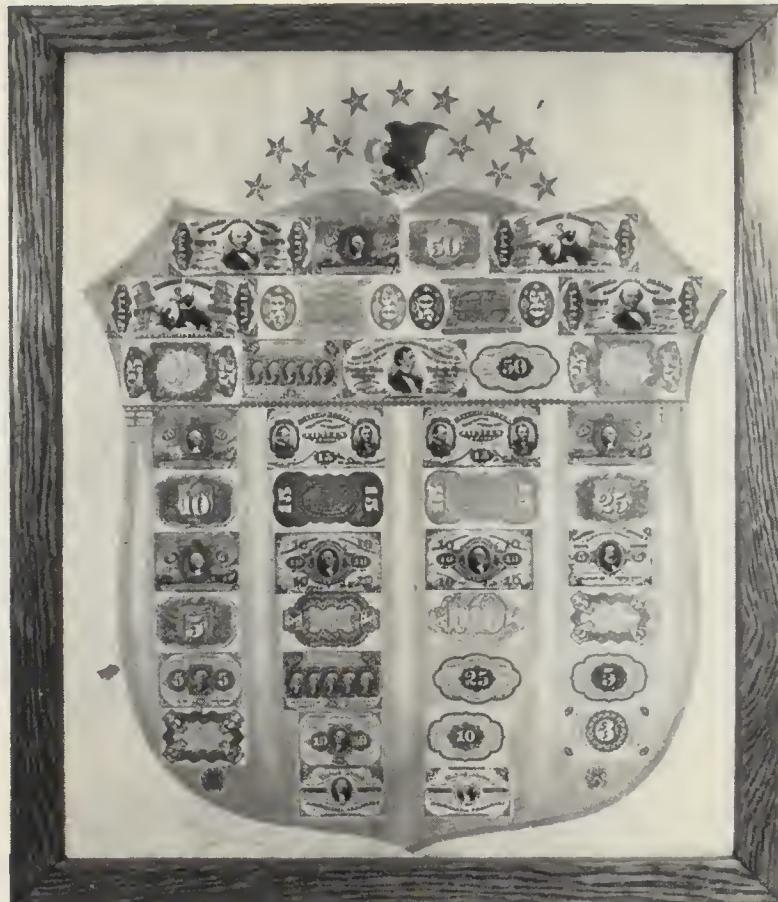
639. \$10.00 Jackson U.S. Note, 1923, FR. 123, Fine.



640. \$20.00 1880 FR.136 Legal Tender U.S. Note in bright, crisp condition. Top margin a bit wider.

641. Lot of 17 large size Notes: \$1.00, 1899 (VF and Uncirculated with pen signature); \$1.00 1914, Fed. Res. Phila. (VF); N.Y. (EF); Boston (VG); \$1.00 1917 (Fine and VF); \$1.00 1923 red seal (F+); \$1.00 1923 blue seal (4 x VF); \$5.00 1907 (Fine and VF); \$5.00 1914 (Fine and VF) and \$5.00 1923, 'Porthole' (VG+).

642. Partial type set of Fractionals. All crisp Uncirculated except where stated, Friedberg numbers 1226, 30, 32 (AU); 39, 42, 44, 55, 59 (EF); 64 (AU); 66, 67, 81, 83 (CU-foxed); 94 (O/C); 1301 (EF), 08 (EF); 09, 12, 20, 29 (Auto.); 39 (AU); 55 (Auto.); 62, 75, 76, 79 (EF); and 80 (AU). Twenty-seven pieces, nice starter set.



643. **Currency Shield** U.S. Civil War Period. Contains 39 specimens of fractional currency, obverses and reverses, including unissued hand-signed 15 Grant, and several others hand-signed. Original glass and polished oak frame, original wood backing. A handsome decoration for any numismatist, historical and interesting. White background, minor foxing.

644. Lot of 32 Confederate Notes. Mostly common, including 9 fractionals. A few worn, most VF or better, several Uncirculated; plus 11 common broken-banks, Fine to Uncirculated; finally Continental Jan. 14, 1779, \$45 (EF) and Maryland April 10, 1774, \$2 (EF, tiny chink). 45 notes total.

ENCASED POSTAGE

645. 1c Drakes Plantation Bitters One tiny mica crack, bright stamp.

646. 3c Drakes Some reverse silvering, nice stamp, one mica crack.

647. 3c Ayers Cathartic Pills Perfect mica, bright stamp with tiny spot near eye.

648. 3c North American Life Insurance Straight legend, both stamp and mica perfect. Scarce.

649. 5c Burnett's Cooking Extract One crease in stamp, almost perfect mica.

650. 10c Burnett's Cooking Almost perfect mica, nice stamp.
 651. 10c Kirkpatrick and Gault Mica just short of perfect, nice stamp.



652. 12c Ayers Pills Scarce, mica almost perfect, bright, nice stamp.

EARLY DOLLARS



653. 1798 Lovely Choice Extra Fine which many would say makes a higher grade. Much original lustre remains around the stars and surrounding the portrait, with a minimum of detracting marks. A perfect choice for a type set. Bolender-27.
 654. 1802 Choice Very Fine, possibly cleaned long ago. Still quite attractive.
 655. 1859 Proof Very light hairlines, but an overall attractive appearance. Only 800 minted.



656. 1859 Proof Much nicer than the previous lot, with a much richer appearance. Some toning on the reverse and some faint hairlines.

657. 1871 Very Fine.
 658. 1872 Very Fine toned.



659. Pattern Silver Trade Dollar of 1873 Judd-1923, reeded edge. Toned, has seen slight circulation, now Extra Fine +.



660. 1875S Trade Dollar BU-60+ With a tiny chopmark well-hidden at the hand. Ex-Libra.

661. 1877S Trade Dollar Proof-like under a possibly applied gorgeous cherry and gold toning. An eye-catcher which just misses Uncirculated status.

MORGAN DOLLARS

662. 1878 7 Tail Feathers Brilliant and nicely struck MS-63+.

663. 1878 Tail Feathers MS-60.

664. 1878 Both Types, 7 Tail Feathers and 8 Tail Feathers BU-60 and 60+ respectively. The latter is somewhat proof-like. Two coins.

665. 1878 7 over 8 Tail Feathers BU-60, the reverse at least 63.

666. 1878 7 Tail Feathers Toned BU-60+, and 1878S, similar quality.

667. 1878S Proof-like 60+, cameo 64 reverse.

668. 1878S Two coins, somewhat proof-like and both MS-63.

669. 1878S Three coins, all better than MS-60, with one quite frosty.

670. 1878S Some more toned than others, all MS-60, one approaching 63. Four coins in all.

671. 1878CC A proof-like example with steel gray toning grading MS-63.

672. 1878CC Frosty MS-65.

673. 1878CC Scruffy MS-60.

674. 1878CC Quite pleasing, BU-60+.

675. 1879 EF, AU, MS-60 and MS-63. Four coins.

676. 1879 Beautiful, deep rainbow toned obverse, brilliant Choice reverse. MS-63.

677. 1879 Almost identical to the previous lot, just as attractive.

678. 1879, 1879-O and 1879S, all MS-60. Three coins.

679. **1879** Five silver dollars, one almost 63, the rest, just MS-60. A nice little investor lot.

680. 1879S Beautiful rainbow toned obverse, just beginning to start on the reverse. A real eye-catcher.

681. 1880 Lot of nine silver dollars. Mostly toned in varying degrees, ranging in grade from MS-60 thru 63.

682. 1880S BU-63.

683. 1880S Frosty MS-63+.

684. 1880S Gorgeous sea-green toning makes this coin quite appealing, and a nice addition to any set.

685. 1880S Lot of two pieces, both in Choice condition. One is starting to tone, and the other is quite frosty

686. 1880S Four coins, all quite frosty and at least MS-60.

687. 1880S Two coins from the same consignment, a little nicer in quality.

688. 1880S Frosty and brilliant with a minimum of bagmarks, easily MS-64.

689. 1880S Lovely, untoned, BU-65.

690. 1880S Satiny bright BU-65.

691. 1880S Four pieces, all proof-like. Two MS-60, and two a little better.

692. 1880 and 1880S MS-60 and MS-60+, the latter quite frosty.

693. 1880CC Quite frosty, but some noticeable bagmarks, reverse of 1878.

694. 1880 and 1881 Both toned, and better than MS-60. Two coins.

695. 1881 Group of four coins, two toned lovely shades of green and gray, and the other two brilliant. The toned coins approach MS-63, the remainder not quite.

696. 1881S Clean cheek and pretty orange tone make this one quite Choice.

697. 1881S Lovely sea-green toned example approaching MS-64. The reverse lacks the toning, perhaps from lying in a tray.

698. 1881S Two pieces, both brilliant and better than MS-63.

699. 1881S Two lovely golden toned coins. Would grade MS-64 and MS-65 except for some microscope hairlines noticeable under intense magnification.

700. 1881S Three brilliant examples, approaching MS-63.

701. 1881S Four coins. One MS-60 with a beautifully toned reverse, two more semi-proof-like and better than the previous and one more, BU-63 and quite frosty.

702. Lot of Morgan Dollars: 1881S MS-63, 1884-O MS-60, 1886 MS-60, and 1921D MS-60+. Four coins in all.

703. 1881 BU-60+, 1881S BU-60, and 1881-O BU-60. Three coins.

704. 1881-O Attractive BU-63. Just starting to tone a steel gray color.

705. 1881-O Two pieces, one MS-60, the other, a nice slider.

706. **1881CC** Frosty MS-65, much nicer than usually seen.

707. 1881CC Frosty, cameo-like MS-60+, reverse makes 63.

708. 1882 Group of four pieces. Two MS-60, starting to tone, one a little better and brilliant, and finally a frosty MS-63.

709. 1882-O Frosty with some toning, approaching BU-63, and a lightly toned 1882S better than MS-60. Two coins.

710. 1882S Brilliant MS-64, deep proof-like reverse.

711. 1882S Similar to previous but not as lustrous.

712. 1882S Group of three pieces, all brilliant and similar in appearance, average grade MS-60+.

713. 1882 Brilliant BU-60+, 1882-O proof-like MS-60+, and an 1882S similar to previous with a cameo appearance. Three attractive coins.

714. 1882CC A nice frosty example, almost MS-63.

715. 1883 Rainbow toning on a nice MS-63. Very pleasing.

716. **1883** Three lovely coins, most likely hand picked from an original roll. All are quite frosty, one leaning towards proof-like. All grade from MS-63 to MS-64.

717. 1883 Proof-like MS-60+ and 1883-O similar, but with a nicer reverse.

718. 1883-O Toned BU-65.

719. 1883-O Similar to the previous lot.

720. 1883CC AU-55.

721. **1883CC** A real eye catcher. A frosty example with beautiful mint sheen. Easily MS-64, reverse even better.

722. **1884** Lovely BU-65, $\frac{1}{4}$ of which has some start of toning. Mark free and extremely pleasing.

723. 1884 Frosty BU-63.

724. 1884-O Toned BU-60 and 1885-O the same. Two coins.

725. 1884-O Common year, but uncommon condition. Very clean cheek and a good strike. Only a small reverse dig above 'O' in 'ONE' keeps this from a true gem.

726. 1884-O Almost as nice as the previous but with subdued brilliance. MS-64.

727. 1884-O Typical BU-60+.

728. 1884-O Group of four, MS-60 or better.

728A. 1884CC Frosty MS-60.

729. 1884CC Another, even frostier, a little better than MS-60.

730. 1884CC Frosty MS-63+, always in demand.

731. **1885** Two beautiful coins almost identical in appearance, with lovely golden toning, very few detracting marks.

732. 1885 Deep proof-like MS-63.

733. 1885 Two coins, almost BU-63.

734. **1885** A run of sixteen pieces, most with proof-like characteristics, grading anywhere from MS-60 to better than 63. A nice starter group for investment.

735. 1885-O Rainbow toning makes this pair better than average. Two coins of exceptional quality.

736. 1885-O Two coins, one typical MS-60, the other better with a gem reverse.

737. 1885CC Brilliant MS-60+, reverse even better.

738. **1885CC** Gem BU-65, light partial toning, very attractive.

739. 1886 Choice Uncirculated, with virtually no detracting marks and nice original toning.

740. 1886 Gold rainbow color about the head, bright reverse. BU-65, unusual toning.

741. 1886 BU-63, 1886S hairlined EF, 1884-O BU-60+, and 1904 cleaned AU. Four coins.

742. 1887 Lovely BU-64 with light golden toning.

743. 1887S BU-63 obverse with an extremely deep proof-like reverse. Just starting to tone.



744. **1888S** Stunning proof-like example of this difficult date. Light hairlines keep it from the ultimate grade, but still, a most attractive piece.

745. 1889 Lot of four coins, one nearly 63, the remainder quite typical.

746. 1889S Lustrous, well struck example. Difficult in high grade, this one approaches MS-63.

747. 1889CC Very Fine, probably cleaned long ago.

748. 1890S An appealing example of this slightly better date. Well struck with a minimum of detracting marks, MS-64.

749. 1891 MS-60 with a few tarnish spots.

750. 1891S Flashy MS-60+.

751. 1891CC Simply BU-60.

752. **1892-O** Typically struck but nevertheless a nice example. Few bagmarks and attractive lustre makes this easily MS-63, perhaps better.

753. **1892-O** A rarer date, very beautifully and deeply rainbow toned, BU-65, gorgeous!

754. 1893 PROOF Probably from the late 1950's hoard. Quite bag-marked, with other signs of some Circulation. A small edge bump below date, a few scratches, etc. Now grades Extra Fine, but still a PROOF and scarce.

754A. 1898 MS-63+ and 1898-O MS-63, both with hazy original toning. Two coins.

755. 1898-O Another common date but unusually nice example. Satiny 63+ obverse, reverse possibly better than MS-65.



756. **1899 PROOF** Light hairlines and one noticeable line on cheek. Nice color with overall eye appeal.

757. 1899 MS-60.

758. 1899-O Two nice examples MS-60+ and MS-63, both quite attractive.

759. 1899-O Deep proof-like MS-60+/64, exceptional reverse.

760. 1900 O over CC MS-60.

761. 1901-O BU-65.

762. **1902-O** Original toning on a better than average piece. A decent strike with some claim to MS-65.

763. 1902-O Almost as nice as the previous with more flash, but a few more marks.



764. **1902S BU65** Bright and natural, scarce this nice.

765. 1903-O A better date in better condition. Approaches BU-63.



766. **1903-O** Another, lustrous and bright beauty, Choice BU. A scarce coin particularly in this condition!

767. 1904-O Group of three, all around MS-63 quality. One more brilliant than the other two.

768. 1904-O Lightly toned and approaching MS-64. Nice original appearance.

769. 1904-O Deep violet and orange toning make this piece a real eye catcher. Nicer surfaces than expected on first glance, with a brilliant reverse. Difficult to grade but probably MS-64.

770. 1921 Two coins, MS-60 and MS-60+.

771. 1921 MS-64+, tiny reverse abrasion.

772. 1921 P.D.S. Dollars. All between MS-60 and MS-63.

773. Lot of BU 'P' Mint Dollars: 1883, 1884, 1886, 1888, 1890 and 1900. All at least MS-60 with the '88 possibly better. The '83 has a cheek scratch and the '84 is dark toned, otherwise all as expected. Six coins.

774. Lot of 'P' Mint Dollars: 1886, 1887, 1888, 1889, 1890, 1896, 1897, and 1921. All MS-60 or better. Nice starter set. Eight coins.

775. Lot of 'O' Mint Dollars: 1884-O, 1885-O, 1887-O, 1888-O, 1901-O, 1904-O, plus a 1921D. Many nice pieces and all BU-60 or better. Seven coins in all.

776. Lot of 'O' Mint Dollars: 1883-O, 2 x 1900-O, and a 1902-O. The latter nicer than the first three which are quite typical. Four coins.

777. Lot of Slider Dollars: 1881, 1885, 1890, 1898, and 1904-O. Five coins.

778. Lot of Circulated Morgans: 1878 7 over 8 TF (EF), 1889-O (EF), 1891 (AU), 1892S (VF), 1897S (EF), 1898 (AU), 1900 (AU), 1900-O (polished BU), and 1904S (VG). Nine coins.

779. **Roll of 1878 7 over 8 Tail Feathers** An unusual find. Although somewhat lacking in quality, it's not often you see a roll of this sought-after variety. Some of the coins are beautifully toned, but none seem to grade beyond MS-60. Twenty coins.

PEACE DOLLARS

780. 1921 Two pieces, both Extra Fine with much lustre remaining.

781. 1923 Choice BU Light toning.

782. 1923 Choice BU toning.

783. 1924 Two coins, both MS-63 with satiny surfaces.

784. 1925 Three coins, one approaching MS-63, the remainder typical.

785. 1927S Nice, well struck, BU-64.

786. 1934 Lovely toned MS-64.

787. Lot of Assorted Peace Dollars: 1922 (MS-60), 1922 (toned MS-63), 1922S (MS-60), 1922S (toned MS-60), 1923 (MS-60+), 1923D (AU), 1923D (MS-60), 1926D (AU), and 1935 (MS-60). Nine coins in all.

788. Two Peace Dollars: 1921 Extra Fine, and 1924 MS-60+ toned reverse.

END OF SALE

THANK YOU!



178



612



446



468



362



581



231



479



323



656



301



498

